Kadokawa Comics A

ターンエー ∀ガンダム 月の風

あきまん
（安田朗）
原案：矢立肇・富野由悠季

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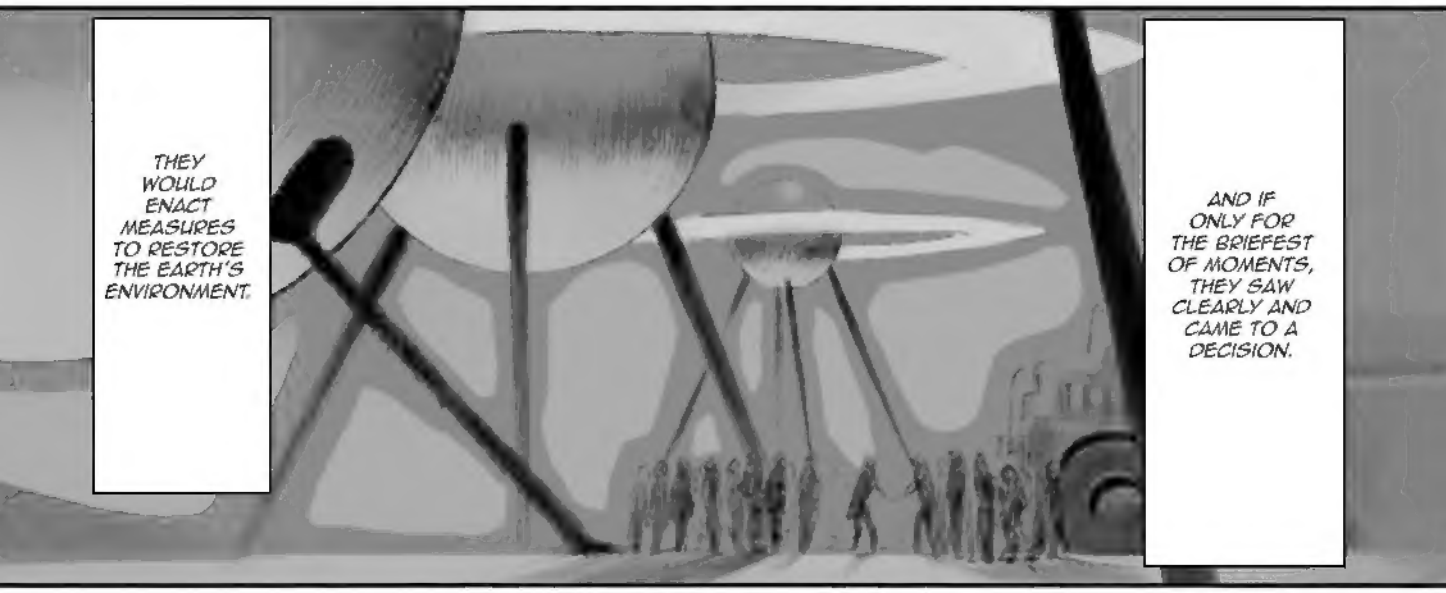
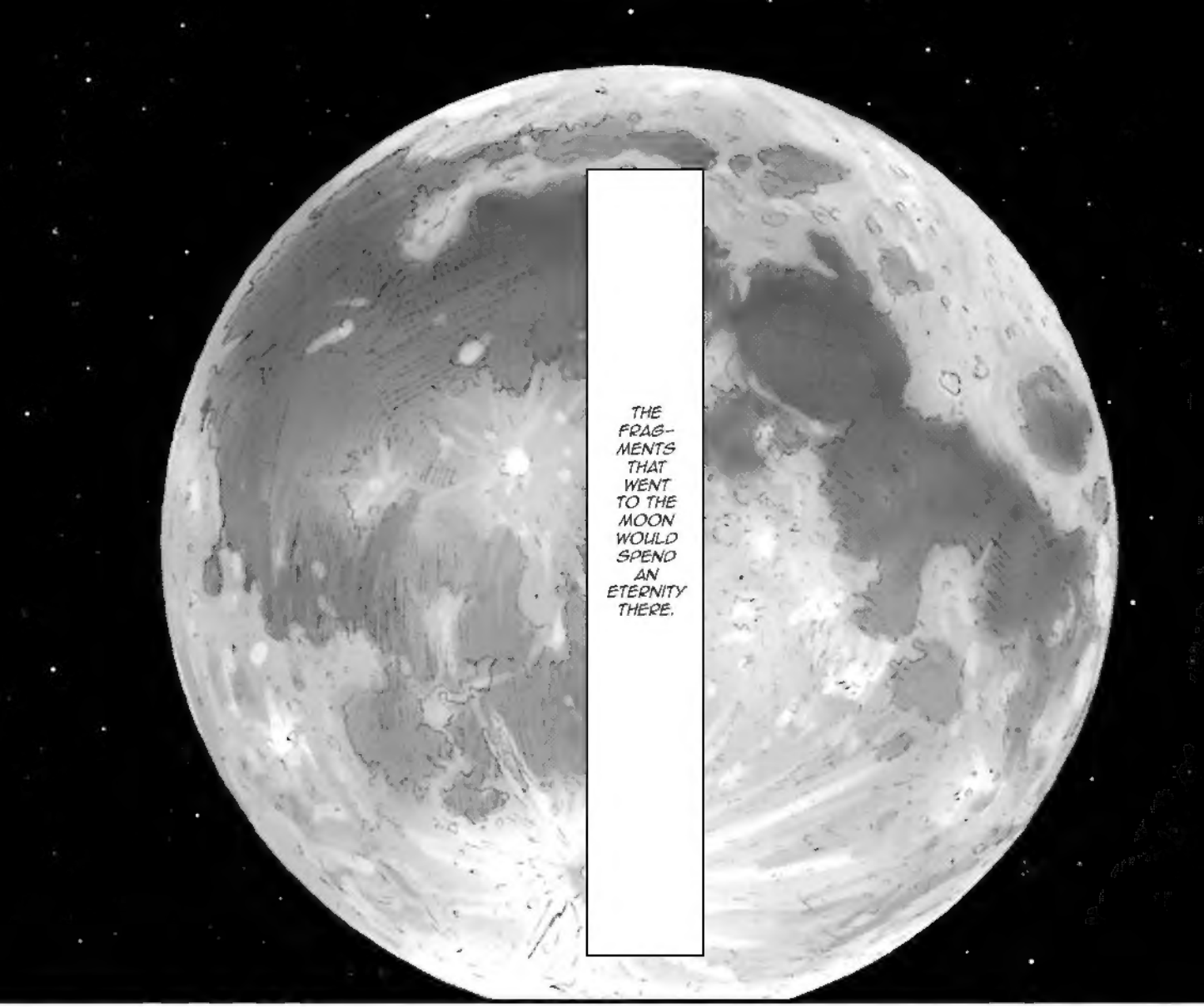
FROM THE TIME MAN DISCOVERED FIRE, HE HAS USED IT TO ENGAGE IN LARGE-SCALE CONFLICT OVER AND OVER AGAIN.
THE DARK HISTORY OF ANCIENT TIMES.
THE CYCLE REPEATED ITSELF...
IT SPANNED COUNTLESS PERIODS: UNIVERSAL CENTURY, COSMIC ERA, FUTURE CENTURY...
CHAPTER 1 AWAKENING

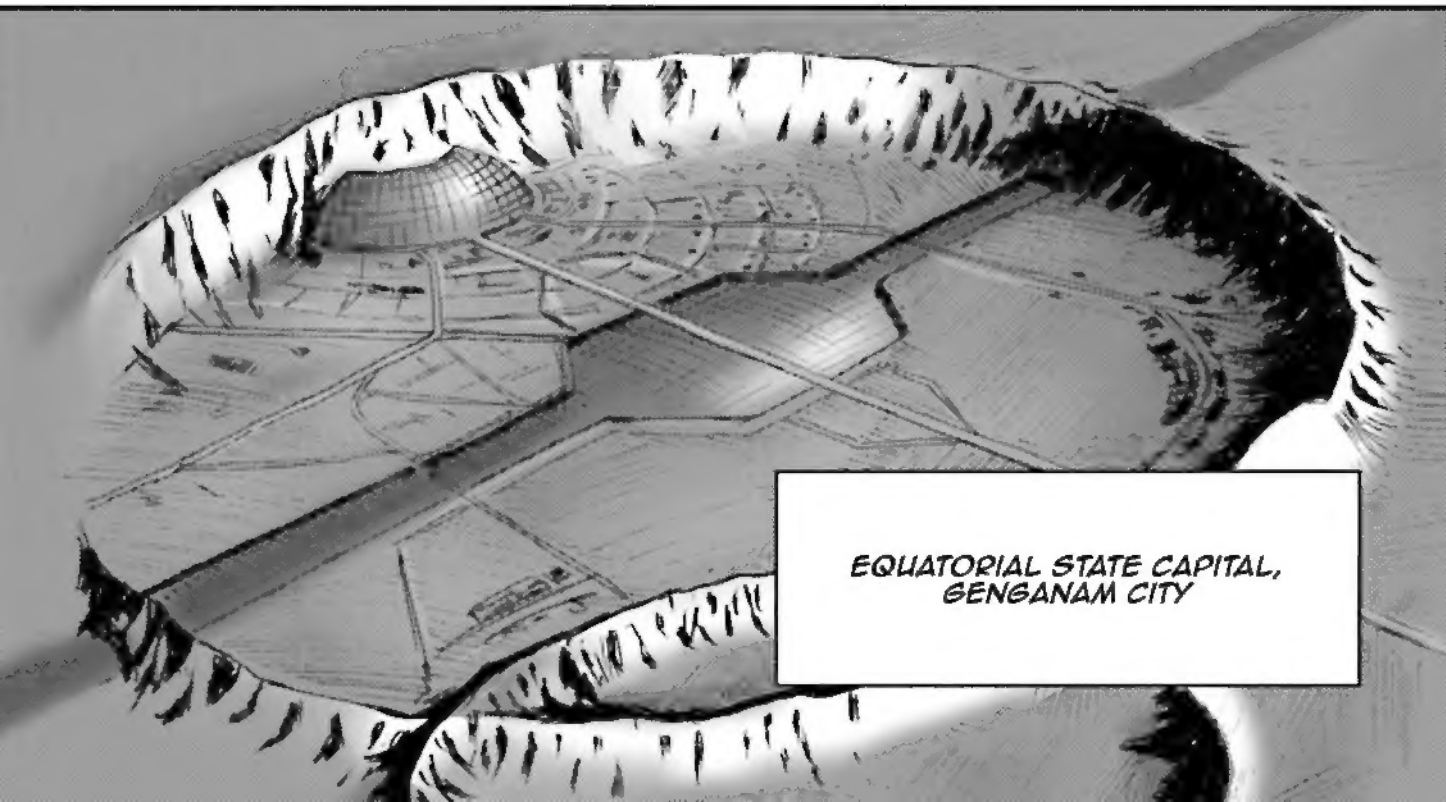
CHAPTER 1 AWAKENING

THEY LOOKED AT THE DRIED-UP OCEANS, THE POISONED AIR AND SOIL.
AFTER THE LAST COLLAPSE OF CIVILIZATION, THE PEOPLE TOOK TO THEIR SURROUND-INGS.


THEY WOULD ENACT MEASURES TO RESTORE THE EARTH'S ENVIRONMENT.
AND IF ONLY FOR THE BRIEFEST OF MOMENTS, THEY SAW CLEARLY AND CAME TO A DECISION.

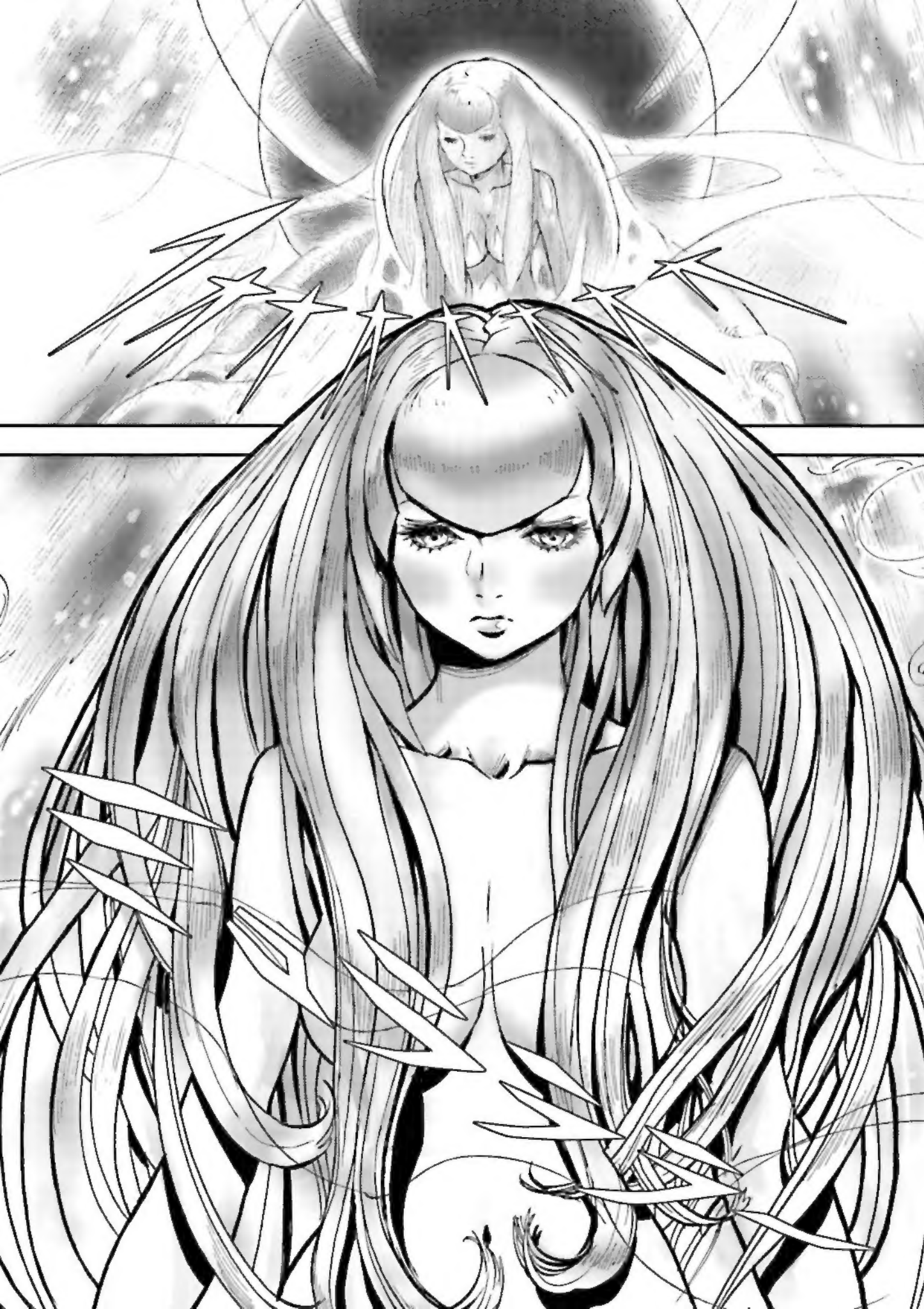
HUMANITY WAS DIVIDED BETWEEN THOSE WHO WOULD REMAIN ON EARTH TO AID THE RECOVERY, AND THOSE WHO WOULD MIGRATE TO THE MOON TO PRESERVE WHAT WAS LEFT OF THEIR CULTURE.


THE FRAG-MENTS THAT WENT TO THE MOON WOULD SPEND AN ETERNITY THERE.


EQUATORIAL STATE CAPITAL, GENGANAM CITY

I'M LATE!
I'M LATE!

DIANNA'S COURT PHYSICIANS
IT WILL BE ANY MOMENT NOW, WON'T IT?
THIS IS MY FIFTH TIME SEEING IT.
IT'S ONLY MY SECOND.
DIANNA'S PERSONAL ATTENDANTS
YES, THEY'VE BEEN WAKING HER MORE FREQUENTLY LATELY, BUT I STILL GET NERVOUS.
SHH!
EVERYONE, PLEASE BE QUIET.
カチカチ
OUR LEADER HAS AWOKEN...
ピ
HER MAJESTY, QUEEN DIANNA SOREIL.
シュウウウ...

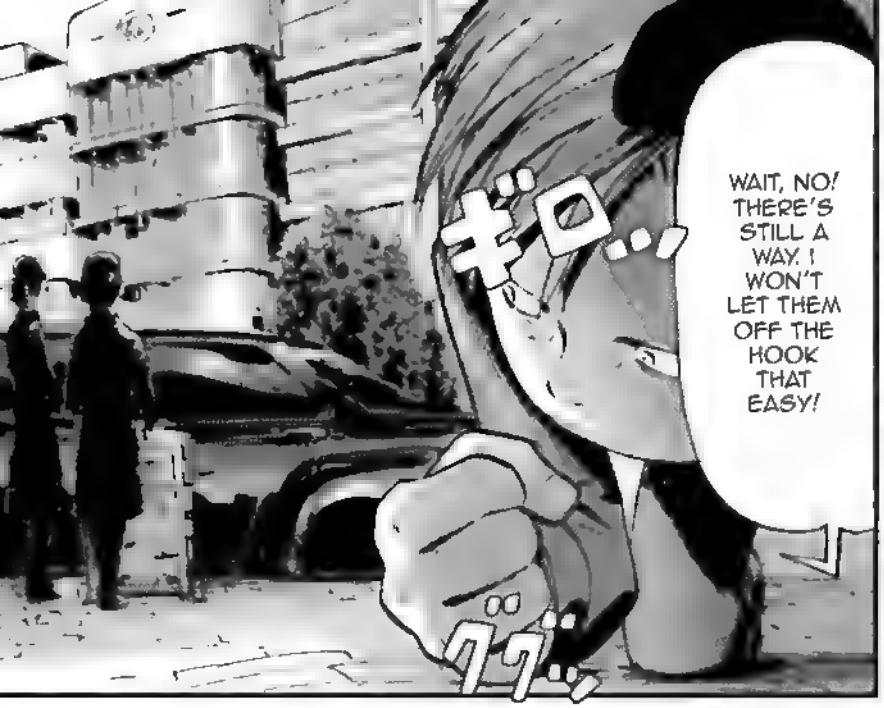


MIND SCOOTING OVER A LITTLE?
'SCUSE ME!
LADY DIANNA, DO FORGIVE ME FOR BEING LATE! THE ROADS WERE SO CONGESTED...
WHOA THERE!
WAH!
MADE IT OUT
FA.
OH, THE MUCH DISCUSSED
WHO'S THAT GENTLE MAN?
HE'S THE NEW DIRECTOR GENERAL OF THE DIANNA COUNTER SIR CHARLES BRAVIER
HER MAJESTY HAS YET TO SPEAK A WORD OF GREETING, BUT HE'S FREELY ADDRESSING HER!

MY, WHAT A HOT BOD- I MEAN, HOW BEAUTIFUL YOU ARE! PLEASE ALLOW ME TO KISS YOUR HAND.
NO NEED TO BE SHY, GIVE ME THAT HAND. .
SO I CAN PLANT A BIG JUICY ONE ON IT!
ボーッ
ドスドス
ニュワ～
あ～
パクー
WHA?
ふくすくす
ふくすくす
ふくすくす

BUT LOOK! THEY'RE SELLING WAFFLES STRAIGHT FROM GERUMA OVER THERE. WHY DON'T YOU TRY ONE?
DIRECTOR GENERAL, YOU WERE DUPED BY SOME FALSE INFO AGAIN
YOU CAN'T JUST KISS HER...
メラメラ
DAMN IT! THAT STUCK-UP BITCH!
DOESN'T SHE REALIZE THE OPERATION TO RETURN TO EARTH WOULD BE IN SHAMBLES WITHOUT ME?
CHOKE
SHUT UP! DON'T ORDER ME AROUND!
WAHOO! GERUMAN WAFFLES! THOSE COME WITH BIG SCOOPS OF ICE CREAM, DON'T THEY? I'VE ALWAYS WANTED TO TASTE SOME! BUY ME ALL THEY'VE GOT! ALL OF IT!
WAIT, DID YOU SAY WAFFLES?
ドカッ

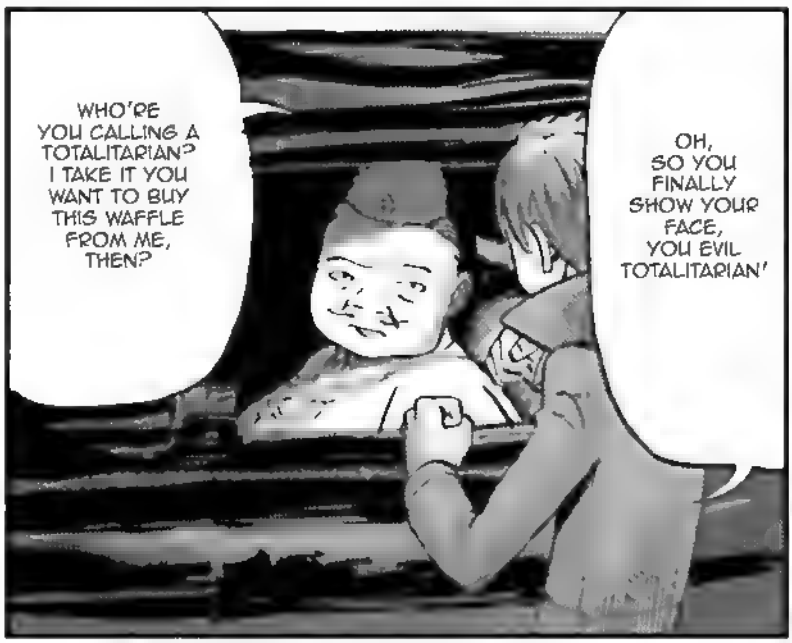
IT'S ALMOST OUR TURN, KEITH!
CHECK OUT THE MADE-TO-ORDER FRIED GERUMAN WAFFLE SPECIAL! IT'S A REAL DELICACY!
スー
WOW, IT LOOKS SO YUMMY! THANK YOU SO MUCH FOR BRINGING ME HERE!
HEHE!
KEITH, 13 YEARS OLD
スー
ゴロゴロ
HUH!?
closed
ESTELLE!
WHAT A SHAME! GUESS THERE'S NO HELPING IT THOUGH.
INVITE ME OUT AGAIN SOMETIME!
AARGHH!
ジタタタ


WAIT, NO! THERE'S STILL A WAY. I WON'T LET THEM OFF THE HOOK THAT EASY!
ギロ…
グヴ…

SHE DOESN'T MEAN THAT! SHE'LL NEVER GO OUT WITH ME AGAIN!
THAT'S JUST THE KIND OF GIRL SHE S MY DREAM OF MARRIAGE
IT'S OVER!
ガク～ッ

SO FRAGRANT AND SWEET!
OPEN UP! OPEN UP!
キキキ
キィィィィィィ
AND WHAT A DELECTABLE AROMA!

IT'S FRESHLY MADE AND LOOKS DELICIOUS!
HEY OPEN UP!
ドーン
OHH, SO THIS IS THE FRIED GERUMAN WAFFLE VANILLA ICE CREAM SPECIAL!


WHO'RE YOU CALLING A TOTALITARIAN? I TAKE IT YOU WANT TO BUY THIS WAFFLE FROM ME, THEN?
OH, SO YOU FINALLY SHOW YOUR FACE, YOU EVIL TOTALITARIAN!

WOULD YOU STOP THAT, BOY?!

WELL, IT DOES APPEAR THAT I'VE CAUSED YOU SOME INCONVENIENCE BY THE WAY...
I'D BE GRATEFUL FOR THAT, MAN!
I MEAN, SIR
Y-YOU'LL SELL IT TO ME?
HUH? N-NO, I DON'T.
DO YOU HAPPEN TO KNOW WHO I AM?
I'LL SELL IT TO YOU. BELIEVE ME, I WILL.
OF COURSE, OF COURSE
LOOK, ARE YOU GOING TO SELL IT TO ME OR NOT? MAKE UP YOUR MIND!

THERE YOU ARE!
GGH!
UGH! WHAT ARE YOU-
WHAT'S WITH THIS OLD CREEP!?
COME NOW, YOU MUST REIMBURSE ME!

THANK YOU, COME AGAIN!
ほっほっほっほ
OH?
ARE YOU ALRIGHT?
UH, YEAH.

IF YOU'D PREFER...
WHY NOT PURCHASE MINE?
THIS IS MY FIRST TIME IN THE CAPITAL. I BOUGHT THESE AS A CURIOSITY. .
BUT I'M NOT THAT INTERESTED N EATING THEM.
ガチャ…
ガチャ…
ガチャ…

ARE YOU QUITE SURE YOU WANT TO CUT IN ON IT?
SILVER-HAIRED BOY! THAT REDHEAD AND I ALREADY MADE A DEAL!
I PRESUMPTUOUSLY ASSUMED YOUR DEALINGS HAD REACHED AN IMPASSE.
AND SINCE THE GOODS IN QUESTION ARE NO LONGER FIT FOR CONSUMP-TION...
IT SEEMED AS IF HE WERE IN PAIN.
THE EXPRESSION ON HIS FACE DURING YOUR TRANSACTION
HEY, YOU SHOULDN'T GET INVOLVED-

PLEASE FORGIVE MY RUDENESS.

...THAT'S A FACE I DON'T DO WELL WITH.

HMPH. VERY WELL, I RELINQUISH THE BARGAINING RIGHTS TO YOU!
バターン
GET THIS CAR MOVING!
HEY!
YOU'RE A STRANGE ONE.
I'M GOING HOME NOW. THANKS.
WHAT ABOUT THE WAFFLES?
FORGET IT
MY CLOTHES ARE ALL DIRTY. I CAN'T GO AFTER ESTELLE LIKE THIS.

EXCUSE THE INTRUSTION. IT'S HARRY ORD.
HELLO, HARRY.
IS THIS REGARDING THAT MATTER?
YES. I THINK IT WOULD BE BETTER FOR ME TO INVESTIGATE IT DIRECTLY.
DO I HAVE YOUR LEAVE?
YOU DO.
THEN I'LL GET TO IT IMMEDI-ATELY
INCIDENTALLY...
YES?

IT'S ONLY BEEN THREE MONTHS SINCE YOUR PREVIOUS AWAKENING...
BUT I'M STILL BIGGER.
YOU'VE GROWN QUITE A BIT TALLER, HAVEN'T YOU?
ALLOW ME TO WELCOME YOU ALL TO THE DIANNA COUNTER. I AM...
TAKE CARE, HARRY ORD...
YOU'RE NEGLECTING TO TAKE YOUR HEELS INTO ACCOUNT.
IS THAT GRUMBLING I HEAR, HARRY ORD?
C-CERTAINLY NOT.
DIANNA COUNTER NEW RECRUITMENT ENLISTMENT CEREMONY.

WE BELIEVE IN OUR SQUADRON'S ABILITY TO SHOULDER THIS UNDERTAKING...
THEREFORE... YADA YADA... FOR THE HONOR OF BOTH HER MAJESTY DIANNA SOREIL, AND THE DIANNA COUNTER ESTABLISHMENT...
AH, UM.
コホン
THE PODIUM IS ALL YOURS.
NOW, I'LL LET THE GENERAL DIRECTOR, CHARLES, GREET YOU.
AW MAN, IF I'D KNOWN HE WAS IN CHARGE, I'D NEVER HAVE SIGNED UP!
OH, ISN'T THAT...?

SHOOT, I DIDN'T MEAN TO SAY THAT OUT LOUD.
AHEM. I AM THE NEWLY APPOINTED DIRECTOR GENERAL, CHARLES.
AND SO...
DEPENDING ON THE SITUATION, WE MAY HAVE TO TAKE A HAMMER TO THE OLD SYSTEMS...
AH!

第2話 幻の降下隊？
IT'S ABOUT TIME TO GET OUT OF THE BATH,
LADY DIANNA

ブッ

ゴゴゴゴゴゴゴゴゴゴ
バサッ!!
ALL THEY DO IS BUILD MORE MOBILE SUITS...
I CAN'T BELIEVE THEY'D FLY SO CLOSE BY US! HOW VERY RUDE!

AHHHH!
YOU'RE THAT GUY FROM THE OTHER DAY!
YOU'RE THAT BOY FROM THE OTHER DAY!

ハッ
ハッ
Ughghghghgh!
フズ
フズ

ドーン
GASP!
E-EXCUSE US.
COULD YOU TWO BE A LITTLE QUIETER?
GUESS THE KIDS FROM THE JUNIOR DIVISION CAN'T HELP BEING EXCITABLE...
チロ
キ"ロ
ドゴーン
EEEK!

ANNOUNCING THE SUPREME COMMANDER OF THE DIANNA COUNTER: DIANNA SOREIL!
LADY DIANNA!
LADY DIANNA!
IT'S A REAL LIVE LADY DIANNA!

GREETINGS EVERYONE
CAMERAS ONE AND TWO LOOKING GOOD
THE WHITE PALACE'S BROADCASTING STUDIO
IT WAS SAID QUEEN DIANNA'S POOR HEALTH WAS THE REASON SHE MADE VERY FEW PUBLIC APPEARANCES DURING THIS PERIOD.
A REAL LIVE VIDEO OF HER, ANYWAY.

AND AT THE END OF HER SPEECH, SHE MADE AN ANNOUNCEMENT.
ONE QUITE DIFFERENT FROM USUAL...
BUT IN SPITE OF HER CONDITION THE QUEEN WELCOMED THE NEW RECRUITS, AS SHE ALWAYS DID, WITH HER CHARACTERISTIC GOOD CHEER AND MYSTERIOUS CHARMS.

IN THE BLOCKADED WORLD OF THE MOON, RETURNING TO EARTH WAS THE ONE HOPE UNITING ALL THE PEOPLE.

"THE PROMISED DAY IS COMING, SO LET'S DO OUR BEST UNTIL THEN." THAT WAS THE MOON RACE'S MANTRA, WHICH BORDERED ON BEING RELIGIOUS.

I DECLARE THIS HERE AND NOW!

FOUR YEARS FROM TODAY...

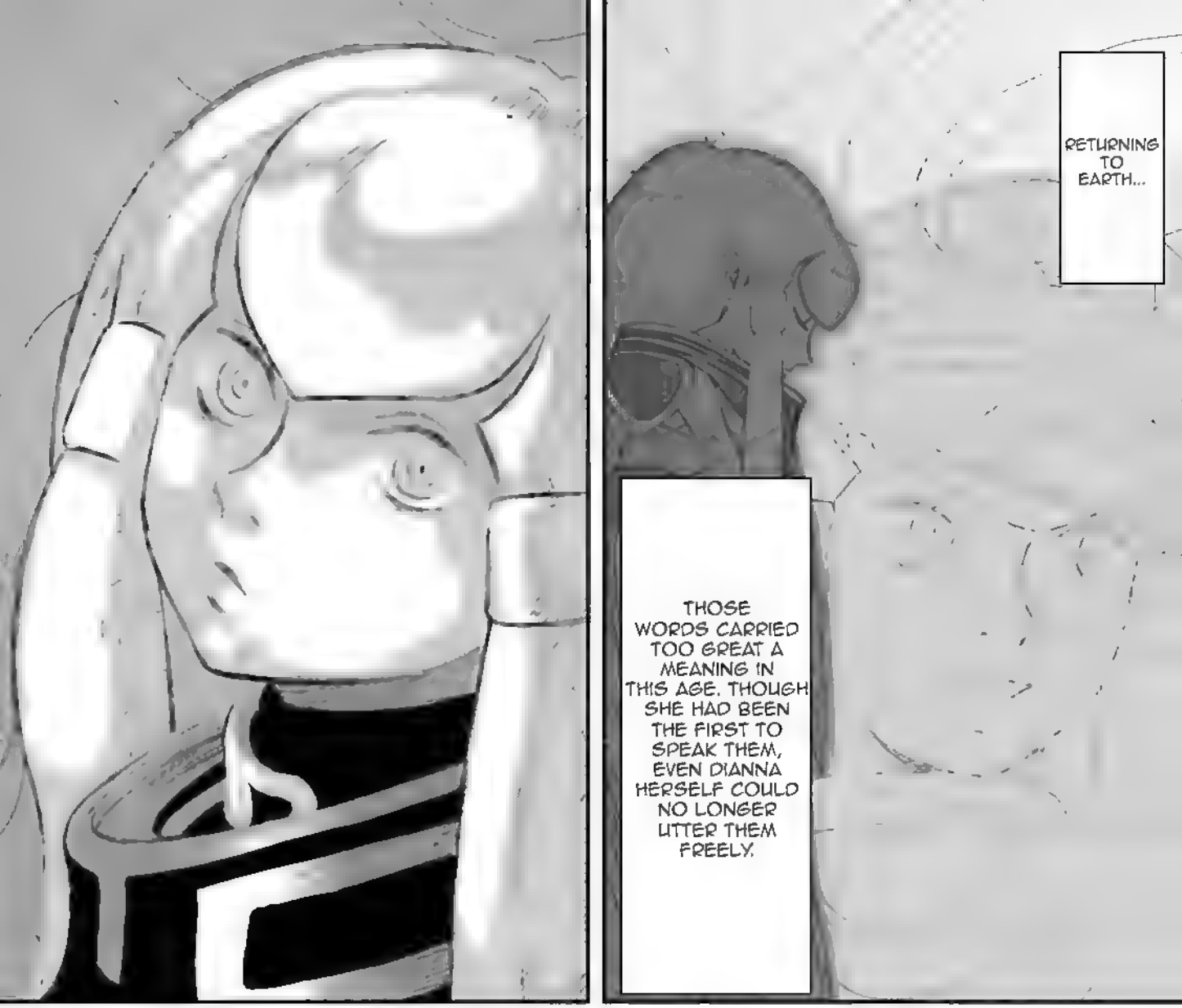
WE, THE DIANNA COUNTER, WILL ACTUALLY DESCEND TO EARTH!

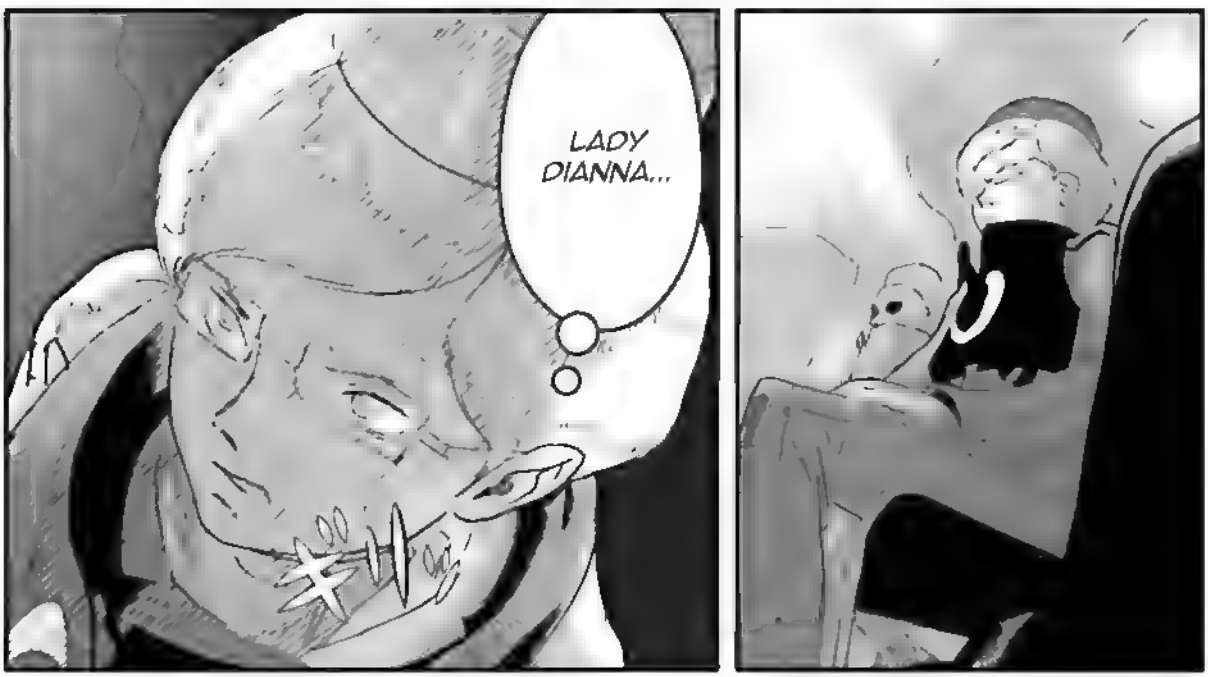
THEREFORE, QUEEN DIANNA'S UNEXPECTED WORDS WERE MET WITH GREAT ASTONISHMENT.

THEIR COMMONPLACE BELIEF STABILIZED THE POPULACE AND ALLOWED TO ENJOY A MODEST HAPPINESS.

THIS IS PHENOMENAL NEWS!
I'VE GOT TO LET THE OFFICE KNOW ABOUT THIS ASAP!
AH!
SHE DISAPPEARED.
WHAT HAPPENED?
WAS THERE A MECHANICAL FAILURE?
ザワ
ザワ
I'D LIKE FOR YOU TO APPROACH YOUR DUTIES WITH THE DETERMINATION AND READINESS YOU'D NEED TO DESCEND TO EARTH IN FOUR YEARS...
IS THAT ALL? HA HA HA!
SO IT WAS A MECHANICAL FAILURE
...
...
ピキーン
WHAT I MEAN TO SAY IS...
OH T'S FIXED!

SETTING A CONCRETE DATE FOR THE RETURN TO EARTH WOULD ONLY NEEDLESSLY AGITATE THE POPULACE.
WITH ALL DUE RESPECT, LADY DIANNA...
I WILL EXERCISE GREATER CAUTION IN THE FUTURE.
IT WAS INAPPROPRIATE OF ME TO MAKE SUCH A STATEMENT.
WE ASK THAT YOU BE MORE PRUDENT-


RETURNING TO EARTH...
THOSE WORDS CARRIED TOO GREAT A MEANING IN THIS AGE. THOUGH SHE HAD BEEN THE FIRST TO SPEAK THEM, EVEN DIANNA HERSELF COULD NO LONGER UTTER THEM FREELY.


LADY DIANNA...

WHAT'S UP?
HA! IF IT ISN'T MR. HEARTBREAK.
WE MEET AGAIN, MR. SHOW-OFF!
おはははは
THIS CONCLUDES THE NEW RECRUIT ENLISTMENT CEREMONY.
...
PHEW! IT'S FINALLY OVER
ALL UNITS HEAD TO YOUR INDIVIDUAL POSTS TO RECEIVE FURTHER INSTRUCTION.

I'M KEITH. KEITH LAIJIE.
MY NAME IS LORAN CEHACK.
IT'S GOOD TO MEET YOU!

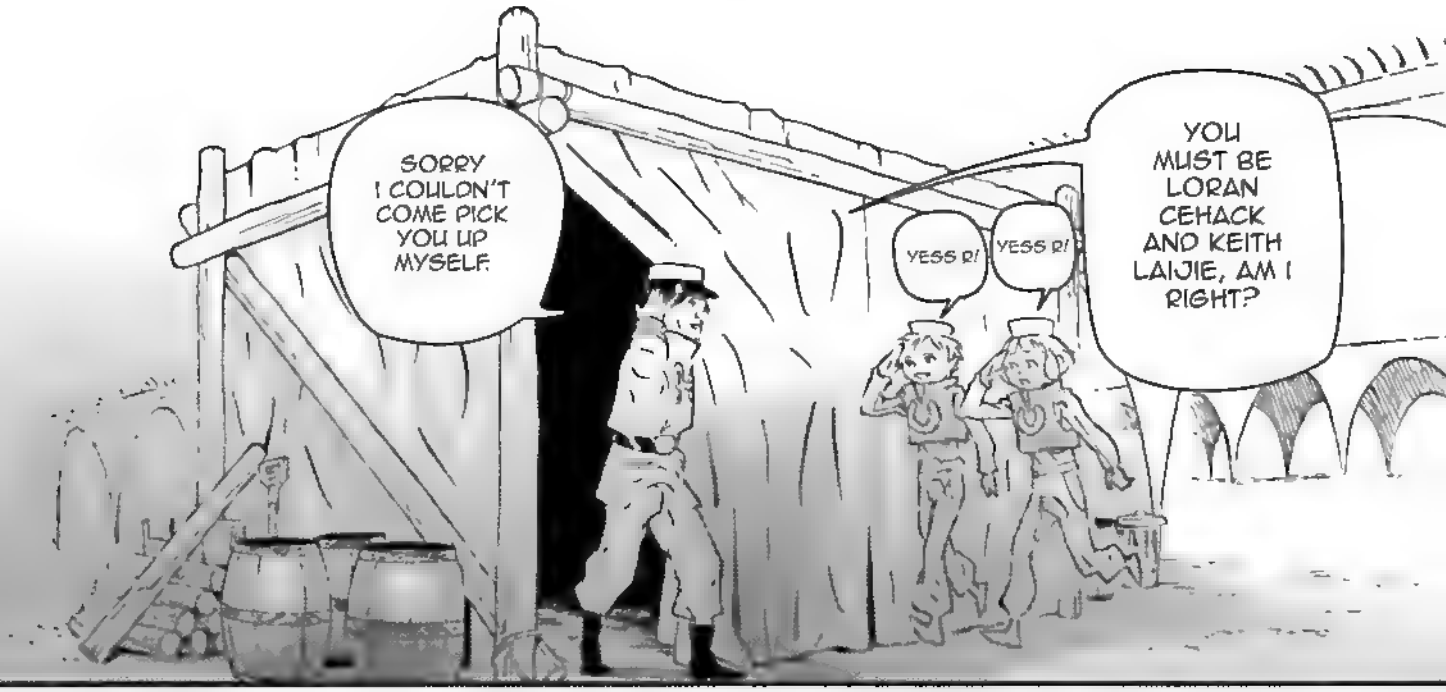
REALLY, WHAT ARE THE ODDS?
I CAN'T BELIEVE WE WERE ASSIGNED TO THE SAME POST!
ATTENTION ALL UNITS, PLEASE PROCEED AS DIRECTED BY THE FOREMEN.
NOW, WHERE COULD THE DESCENT UNIT BE?
IT'S BENEATH THAT TOWER!
THIS IS WHERE WE'RE STANDING.

WE CAME RIGHT BACK TO IT.
NO MATTER HOW YOU LOOK AT IT... MOON DELI. THIS IS A LUNCH SPOT, NO?
IT SAYS MOON DELI.
MOON DELI
CLOSED
THERE ARE NO OTHER BUILDINGS AROUND, EITHER.
BUT THIS IS WHERE THE MAP IS INDICATING ..
HMM...
THAT SIGN IS POINTING THIS WAY, TOO...

BUT WE DIDN'T SEE ANYTHING LAST TIME!
MAYBE WE SHOULD CIRCLE AROUND AGAIN?
うーん
I'VE NEVER HEARD MUCH ABOUT THEM.
HUH? THE DESCENT UNIT? WHERE ARE THEY AGAIN?
AND IF THE OTHER SOLDIERS DON'T KNOW ANYTHING ABOUT IT...
IT COULD BE THE ENTRANCE IS HIDDEN!
OH, IS IT OPEN? IF THERE'S SOMEONE INSIDE, WE'LL ASK 'EM!
TAKE THE BACKDOOR OF THIS DELI. WHAT IF IT WAS THE REAL WAY IN?
A SECRET ENTRANCE?
カチャ

WAH!
WE'RE SORRY!
WAIT!
ARE YOU NEW MEMBERS OF THE DESCENT UNIT?
!!
Y-YES. HOW DID YOU KNOW?

IT'S RIGHT OVER THERE. SEE?
FIGURING IT OUT IS A LITTLE TRICKY.
THERE HAVE BEEN A LOT OF YOU COMING AROUND ASKING WHERE IT IS.
I THOUGHT THAT WAS YOUR STOREROOM.
WHAT?! THE DUMP?!
ボロ
AND THIS PERSON IS YOUR CAPTAIN.



I'M COUNT-ING ON YOU.
BUT LET'S WORK HARD TOGETHER TO MAKE IT TO EARTH!
I'M THE MOST SENIOR MEMBER HERE. THE REST OF YOU ARE ALL NEW.
よろしくおねがいします!

RECRUITS, WE'LL DO OUR BEST!

CAN'T BE ASSED?
CAN'T BE ASSED.
NOW.
SINCE I CAN'T BE ASSED TO GO THROUGH ALL THE DETAILS...
LET'S CUT STRAIGHT TO SHOWING YOU TO THE DORM, THEN
DIRECT YOUR ATTENTION OVER HERE, PLEASE.
FOR THE TIME BEING I'D LIKE YOU TO BOARD THIS POD ON THE LEFT.
THE WALL VANISHED...
WAH!

OH, IT'S AN EVEVATOR.
IS THE DORM LOCATED UNDER-GROUND?
YES, IT IS, SINCE THAT'S THE ONLY PLACE YOU COULD BURY AN OLD SPACESHIP.

DID HE SAY SPACESHIP?
SPACE-SHIP?
AN OLD SPACE-SHIP...

IT SHOULD BE COMING UP ANY MINUTE NOW...

THERE IT IS!
LOOK, EVERYONE, YOU CAN SEE THE SPACESHIP.

IT'S HUGE!
THAT'S A SPACE-SHIP?!
船!?
IT'S RIGHT BELOW US.
チカチカ
ゴゴゴ
WE'VE ARRIVED.
ガヤ
LIKE THEY SAID, IT'S A SPACESHIP BUT I CAN'T REALLY SEE IT .
THIS IS AMAZING, KEITH THERE'S SOMETHING DOWN THERE.
コクリ
OH! IT'S SO BRIGHT!
パアアッ

THIS IS THE DESCENT UNIT'S DORMITORY.

YOU'LL ALL BE SLEEPING AND EATING TOGETHER HERE.

OOOH?!

WOW! IT'S INCREDIBLE, KEITH! THIS ARTIFICIAL FOREST IS ON PAR WITH A SPACE PARK!

YEP, IT'S SOMETHING ALL RIGHT! I'M A CITY KID SO THIS IS MY FIRST TIME SEEING ANYTHING LIKE THIS.

LOOK AT YOU, LORAN, YOU'RE PRACTICALLY GIDDY!
I'VE NEVER SEEN A FLOWER LIKE THIS BEFORE...
A FLOWER!
WHAT'S WRONG?
UWAH!
M-MY BODY... IT'S HEAVY!

CHAPTER 3 SCRAMBLE!
"OH! MOON DELI! YOU MAKE US ALL SHIVERY~♪"
SAY, WHAT'S FOR LUNCH TODAY~?♪
I HOPE IT'S TASTY, WA-HA-HEY~♪
EVERYONE'S WAITING ON THE DELIVERY~♪

CHAPTER 3 SCRAMBLE!

ENTRANCE TO THE SPACESHIP DOCK

LADY DIANNA'S QUARTERS

D.C. COMMAND CENTER

THAT'S WHAT MAKES US HA-PPI-EST~ ♪

SERVING FOOD PIPING HOT AND FRESH~ ♪

MOBILE SUIT CORPS

D.C. MAIN GYMNASIUM

THE SOLDIERS ARE WHAT KEEP US AT OUR BEST~ ♪

OUR 108-ITEM MENU IS EXTENSIVE AND NUTRITIOUS~ ♪ NOT TO MENTION COMPREHENSIVELY DELICIOUS~ ♪

LOOKOUT STATION

DESCENT UNIT ELEVATOR

MOON DELI

THE ANCIENT SPACESHIP

"OH! MOON DELI! YOU MAKE US ALL SHIVERY~"♪
SEE YA TOMOR-ROW!
SAY, WHAT'S FOR LUNCH TODAY~?♪
ブロロロ…

MAYBE HE'S STILL WORKING?
HEYA! MOON DELI DELIVERY!

キョロキョロ

..

キョロ
バサ

チュ

ALL THAT'S LEFT IS CAPTAIN GEO OF THE DESCENT UNIT'S SHARE!

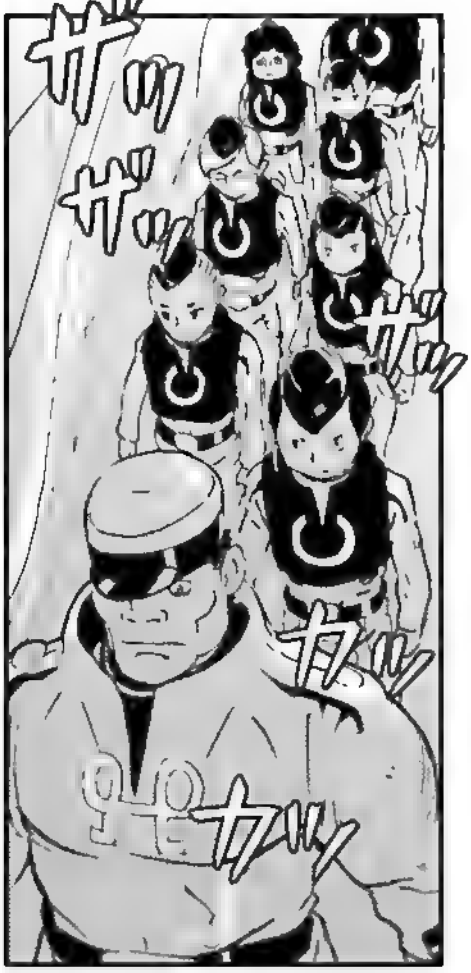
WAH! MY BODY'S ALL HEAVY!
WHAT'S WRONG, LORAN?
KEITH! YOU SHOULDN'T LEAN FORWARD LIKE THAT!
DID YOU START FEELING SICK OR SOME-THING?
HM... WOOAH!
THE ANCIENT SPACESHIP

OH DEAR.
トス
NNN~ GH!
OOH~
カン
THE GRAVITY...?
EVERYONE! THE GRAVITY HERE IS GRADUALLY INCREASING! I THINK IT WOULD BE BEST FOR YOU TO ALL SIT DOWN SO YOU DON'T TUMBLE OVER!
トキトキ
キュッ

HURRY, GET ON THE GROUND!
キース
O-OKAY!
KEITH, ARE YOU ALL RIGHT?
MY BUTT IS KILLING ME!

IT FEELS LIKE IT'S ACCELERATING AT A TREMENDOUS SPEED
UGH, IT GOT STRONGER AGAIN.
カッカッカッカッ

ザッ
ザッ
ザッ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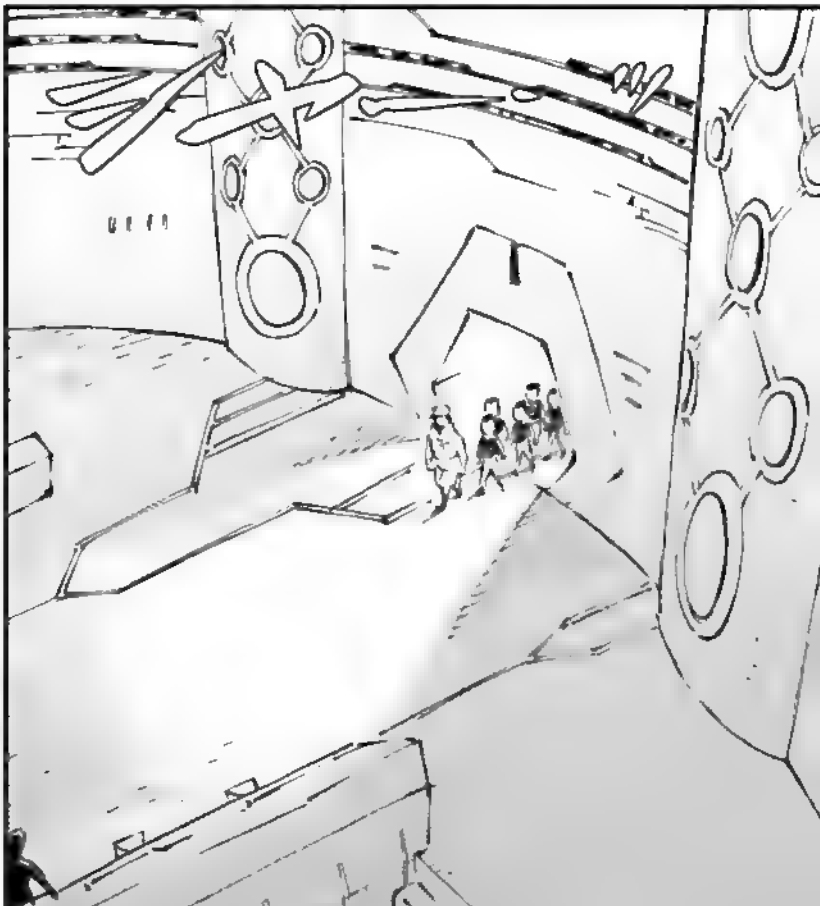

WHAT IS THIS?!
ゴゥン
ゴゥン
THIS IS THE CENTRAL CONTROL ROOM. LONG AGO, WHEN THIS SPACESHIP STILL SAILED, IT WAS THE BRIDGE.

SPACESHIP? WHAT IS A SPACESHIP DOING IN A PLACE LIKE THIS?
AND SUCH A LARGE ONE! WE COVERED A LONG DISTANCE WALKING HERE FROM THE ELEVATOR.
BUT AS FAR AS I KNOW, THERE ARE NO SPACESHIPS LIKE THIS ON THE MOON. WHAT EXACTLY IS GOING ON DOWN HERE?
ゴゴゴ

WHY IS THERE A GIANT SPACESHIP BENEATH THE DIANNA COUNTER, YOU ASK?
TO US, IT'S LONG SINCE BECOME ORDINARY, BUT THERE'S MUCH YOU NEW RECRUITS WILL STRUGGLE TO GRASP. IT'S MY JOB TO EXPLAIN!

HMM. ALL VERY GOOD QUES-TIONS.
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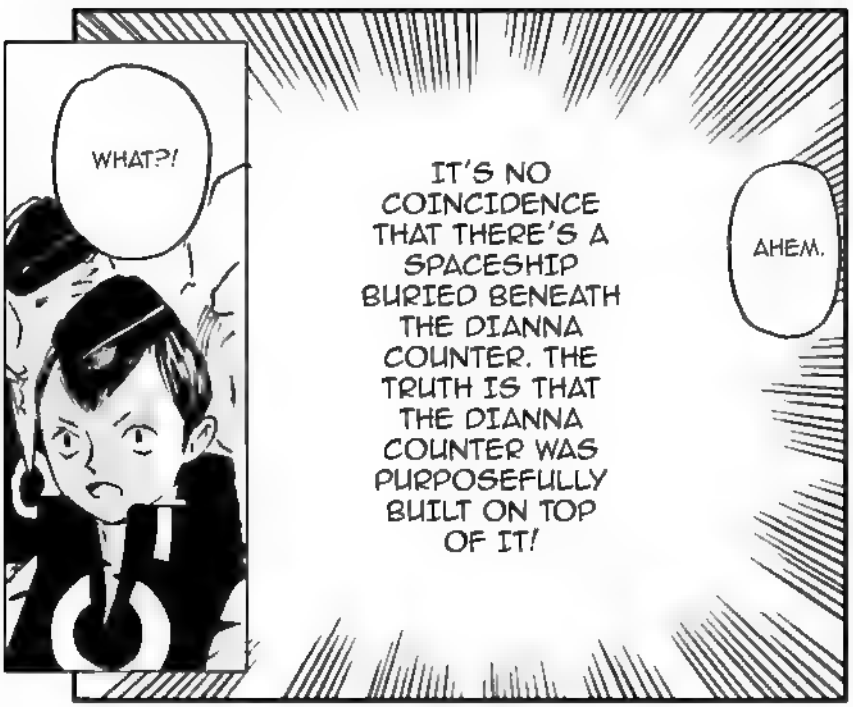
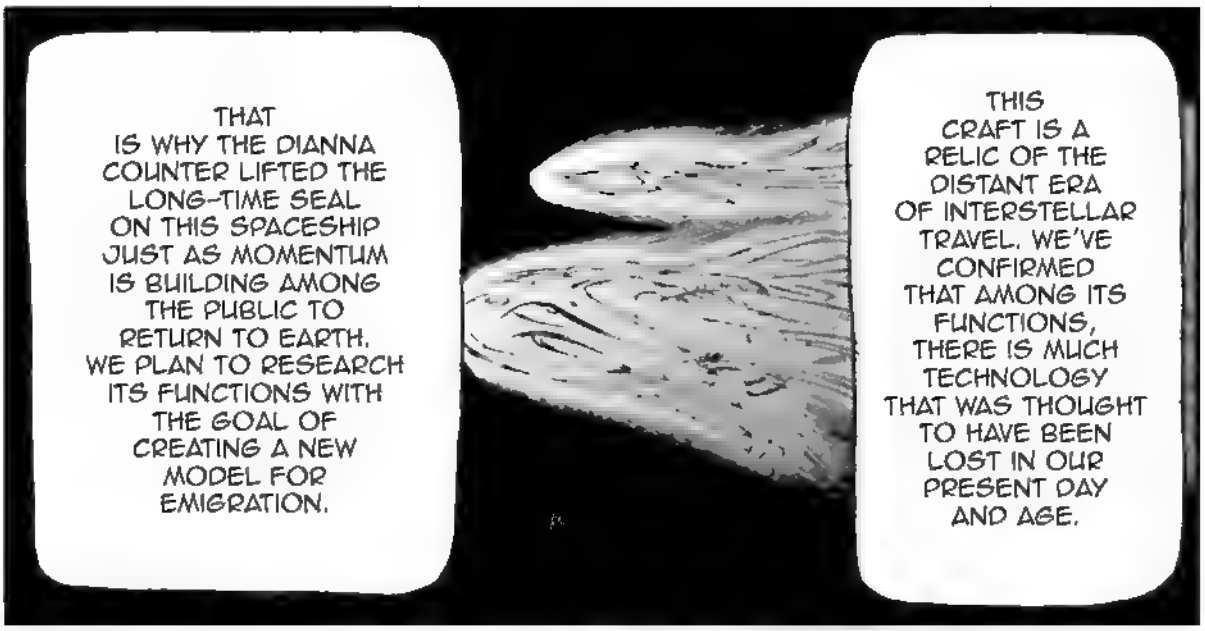
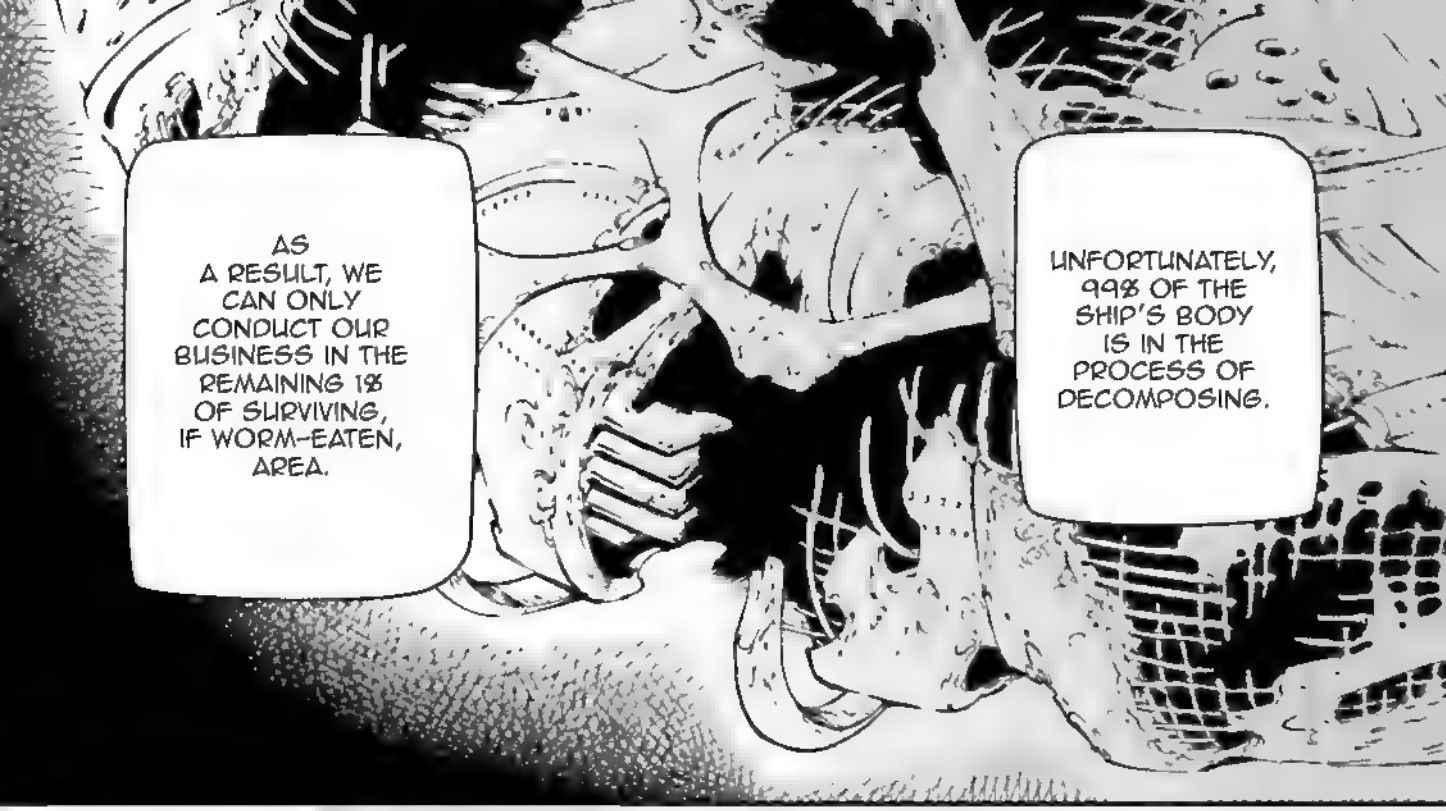

WHAT?!
IT'S NO COINCIDENCE THAT THERE'S A SPACESHIP BURIED BENEATH THE DIANNA COUNTER. THE TRUTH IS THAT THE DIANNA COUNTER WAS PURPOSEFULLY BUILT ON TOP OF IT!
AHEM.

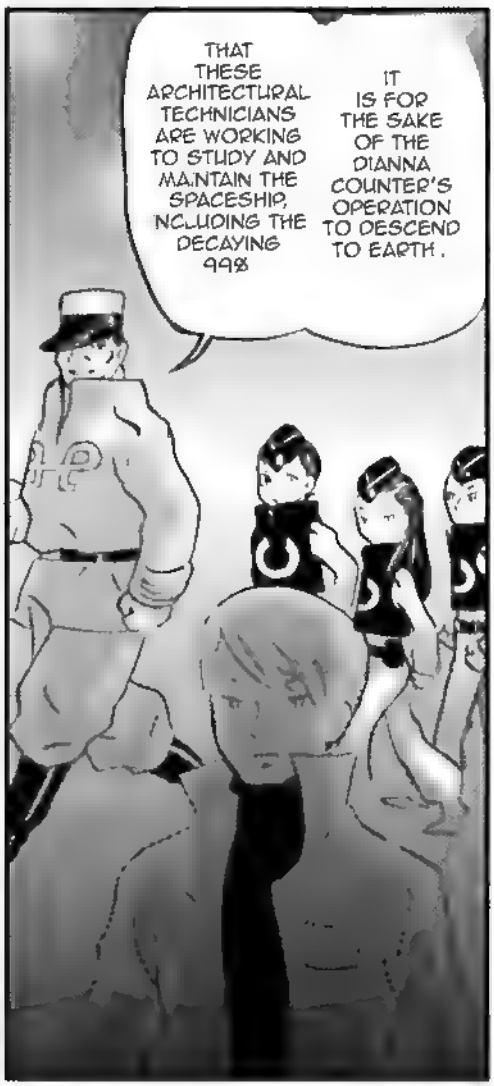

THAT IS WHY THE DIANNA COUNTER LIFTED THE LONG-TIME SEAL ON THIS SPACESHIP JUST AS MOMENTUM IS BUILDING AMONG THE PUBLIC TO RETURN TO EARTH. WE PLAN TO RESEARCH ITS FUNCTIONS WITH THE GOAL OF CREATING A NEW MODEL FOR EMIGRATION.
THIS CRAFT IS A RELIC OF THE DISTANT ERA OF INTERSTELLAR TRAVEL. WE'VE CONFIRMED THAT AMONG ITS FUNCTIONS, THERE IS MUCH TECHNOLOGY THAT WAS THOUGHT TO HAVE BEEN LOST IN OUR PRESENT DAY AND AGE.

THAT IS THE REASON BEHIND THE DIANNA COUNTER BEING CONSTRUCTED UPON ITS REMAINS!


AS A RESULT, WE CAN ONLY CONDUCT OUR BUSINESS IN THE REMAINING 1% OF SURVIVING, IF WORM-EATEN, AREA.
UNFORTUNATELY, 99% OF THE SHIP'S BODY IS IN THE PROCESS OF DECOMPOSING.

YES, SIR
BRING IT UP ON THE C-4 MONITOR NEXT.

GOOD DAY TO YOU DR. RALF.
HELLO THERE, SECOND LIEUTENANT REDMAN.


THAT THESE ARCHITECTURAL TECHNICIANS ARE WORKING TO STUDY AND MAINTAIN THE SPACESHIP, INCLUDING THE DECAYING 99%
IT IS FOR THE SAKE OF THE DIANNA COUNTER'S OPERATION TO DESCEND TO EARTH.

I THOUGHT I'D SHOW THEM THE CONTROL ROOM RIGHT OFF THE BAT.
YOU'VE BROUGHT QUITE THE CROWD WITH YOU.
MAKE IT A LITTLE BIGGER.
YES, SIR
WANT TO TAKE A PEEK?
WHAT'S THAT?!

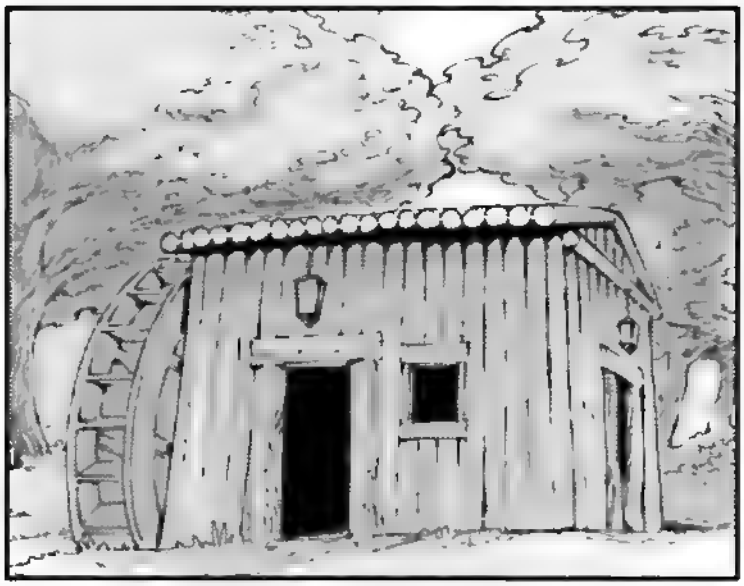
GIVING THEM A TASTE OF THE GRAVITON CONTROLS ALREADY, IS HE?
I'VE HEARD IT SAID THAT LONG AGO, THE MOON RACE WAS CAPABLE OF CONTROLLING GRAVITONS. IS THAT WHAT THIS IS?
THIS IS A GRAVITY FIELD!

I'M MANIPULATING IT VIA REMOTE, YOU SEE.
SORT OF.
YEAH, WELL.
HOLD ON A SEC.
HUH?!
ゴゴゴゴゴゴ
PRETTY EXHAUSTED BY NOW, RIGHT?
I'LL BET YOU'RE STARTING TO FEEL...
ゴゴゴゴゴゴゴ。
TO PUT IT SIMPLY, THIS IS WHAT'S KNOWN AS 1G.
IT'S EQUIVALENT TO WHAT THE GRAVITY IS LIKE ON EARTH.
ゴゴゴゴゴゴ

WE'LL BE DEALING WITH A GRAVITY 6 TIMES THAT OF THE MOON'S 24 HOURS A DAY.
FROM THE MOMENT WE, THE DESCENT UNIT, SET FOOT ON EARTH...
フフフフフフ
OH! WHAT'S THE MATTER?
THAT'S WHY IN THE TIME BETWEEN NOW AND OUR LANDING, I'LL BE HAVING YOU WORK ON TRAINING YOUR BODIES TO WITHSTAND THIS KIND OF PRESSURE.
フフフフフ
IT DOESN'T LOOK LIKE NOTHING! YOUR FACE IS ALL FLUSHED!
NO, IT'S NOTHING.
フフフ

NO, THAT'S NOT IT!
NO-
HM?
SECOND LIEUTENANT GEO! THIS GIRL IS FEELING SICK!
I DON'T WANT TO BOTHER EVERYONE OVER SOMETHING SO MINOR. WON'T LOSE TO GRAVITY!
I WAS IN SUCH A RUSH THIS MORNING I FORGOT TO PUT ON MY BRA!
SO I'M JUST PRESSING DOWN ON MY BOOBS SO THAT THEY WON'T DROOP!

ドゥン
ドドド
ドゥン
ドゥン
ドゥン
WHY DON'T YOU CALL IT A DAY FOR NOW, SECOND LIEUTENANT? MAINTAINING YOUR UNIT MEMBER'S FIGURES IS ALSO OF GREAT IMPORTANCE.
HMM.
I'LL TAKE YOUR ADVICE. THANK YOU.
はははは
あはははははは



I CALL TOP BUNK!
WOAH!
ワイ
ワイ
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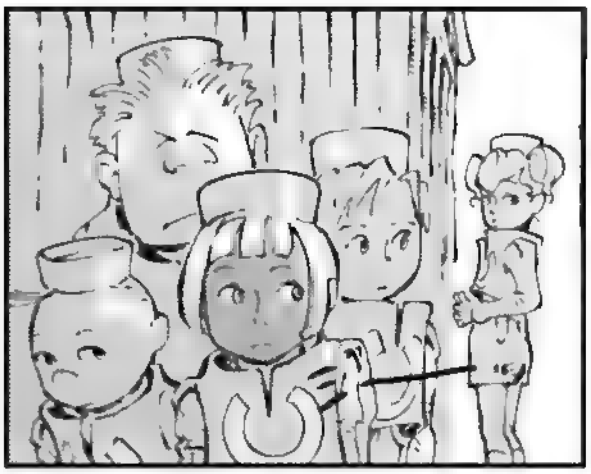
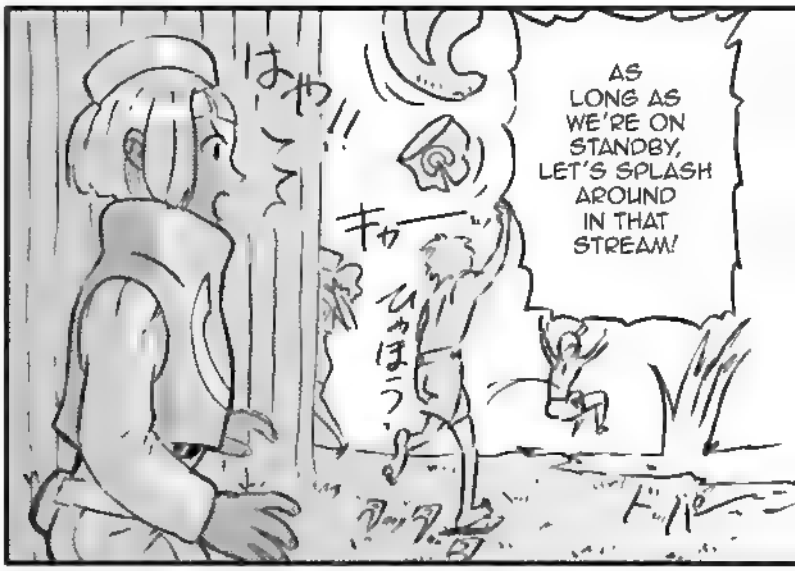
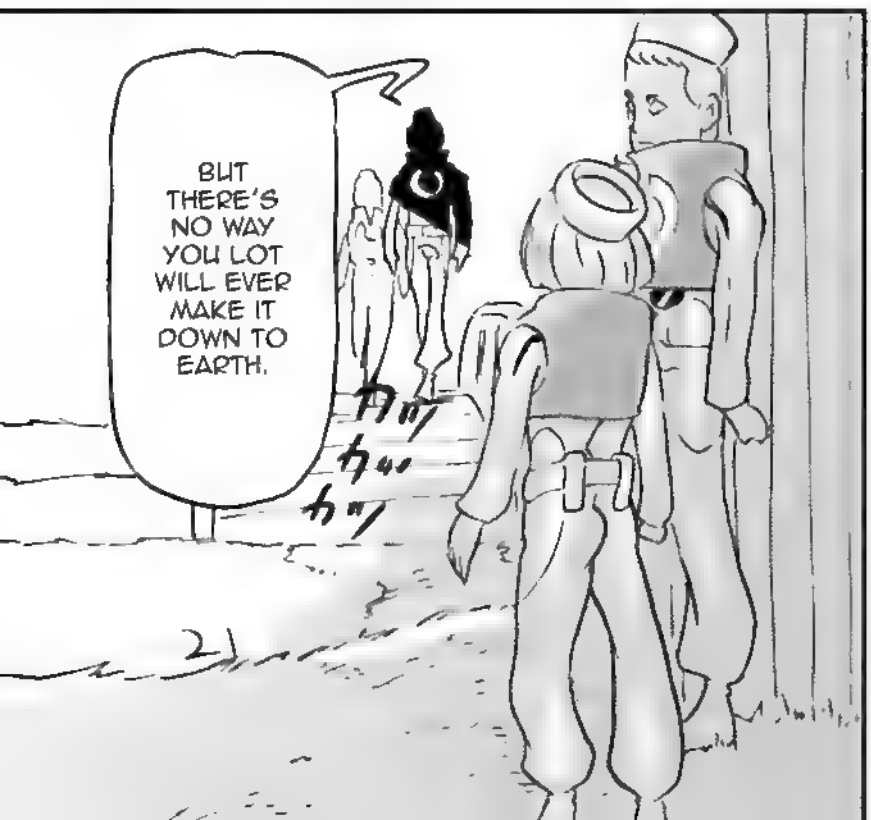
AFTER THE COMPLETION OF THE FIRST DAY OF TRAINING
ザザー
パチャ

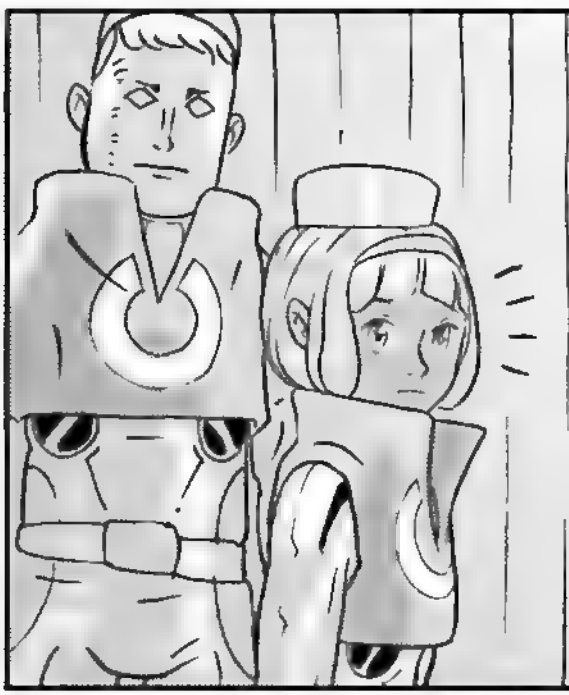


I HAVE SOME BUSINESS TO ATTEND TO, SO I'LL BE TAKING OFF FOR A BIT
YES SIR!

YOU'RE AN EASY-GOING BUNCH, I'LL GIVE YOU THAT MUCH.


AS LONG AS WE'RE ON STANDBY, LET'S SPLASH AROUND IN THAT STREAM!


BUT THERE'S NO WAY YOU LOT WILL EVER MAKE IT DOWN TO EARTH.

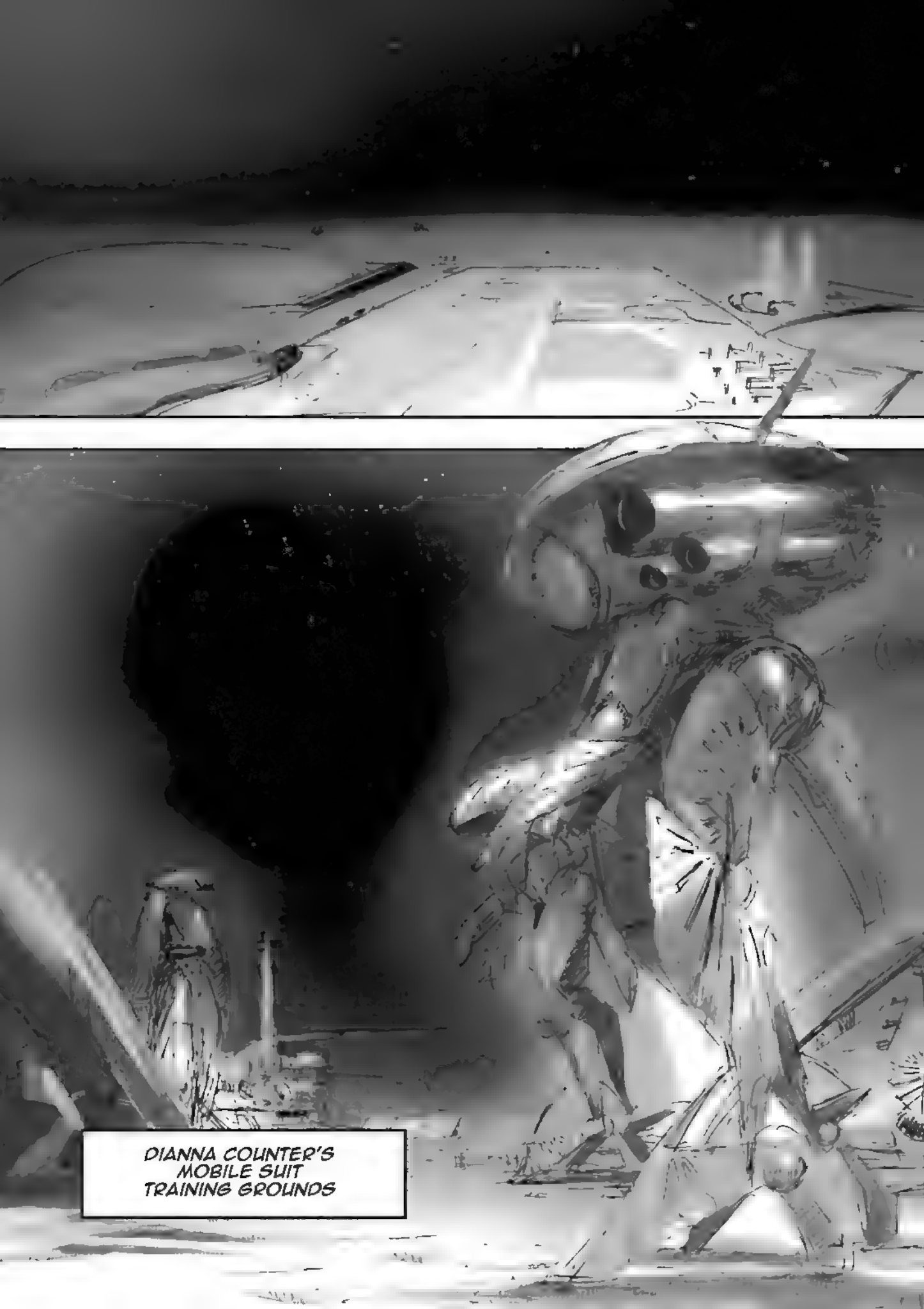


THEY'RE MOST LIKELY...
UM, WHO ARE...?
AND BY THE LOOKS OF THINGS, WE'LL BE THE ONLY ONES TO PASS THE SELECTION EXAM AND RECEIVE LADY DIANNA'S KISS!
WE'RE DESCENT UNIT #1!

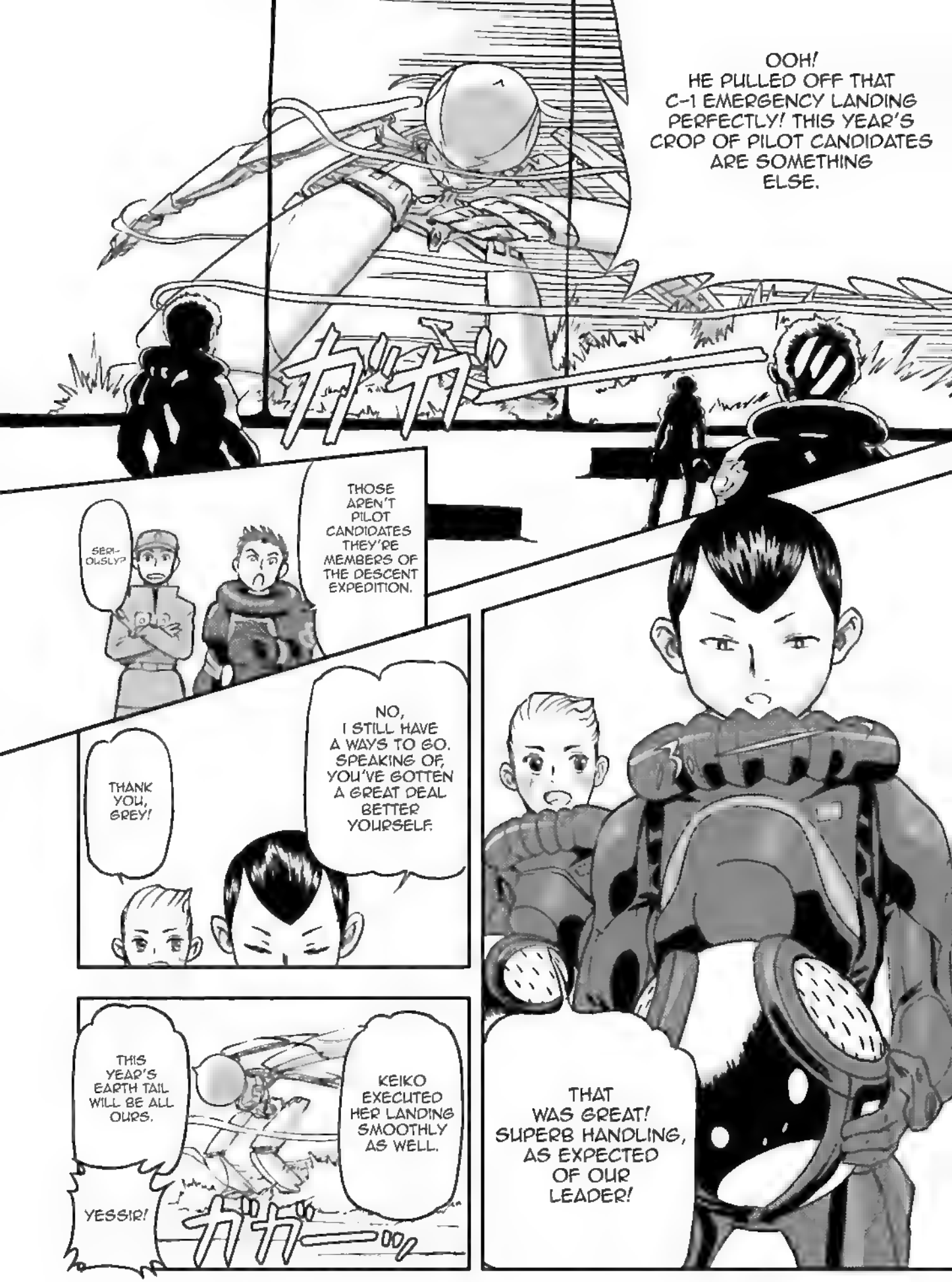
THIS IS MACHINE #1 OF DESCENT UNIT #4 REPORTING. WE ARE PRESENTLY PASSING OVER CRATER GODAN AT AN ALTITUDE OF 1000. WE EXPECT TO RETURN TO THE BASE SHORTLY.
ROGER THAT.
HOW DOES THE EARTH LOOK TODAY, LORAN CEHACK?

LIKE
I COULD
REACH OUT
AND GRAB
IT!

CHAPTER 4 OPERATING A MOBILE SUIT


DIANNA COUNTER'S
MOBILE SUIT
TRAINING GROUNDS

THIS IS CHARLES GREY OF DESCENT UNIT #1. I'M ABOUT TO INITIATE THE EMERGENCY LANDING PRACTICE PROCEDURE.
ゴゴゴゴゴゴゴ
OKAY, GREY. WE'VE CLEARED THE SECOND EASTERN RUNAWAY FOR YOU, SO GO RIGHT AHEAD.
ROGER!
ゴゴゴゴゴゴゴ


OOH! HE PULLED OFF THAT C-1 EMERGENCY LANDING PERFECTLY! THIS YEAR'S CROP OF PILOT CANDIDATES ARE SOMETHING ELSE.
カガガ
SERI-OUSLY?
THOSE AREN'T PILOT CANDIDATES THEY'RE MEMBERS OF THE DESCENT EXPEDITION.
THANK YOU, GREY!
NO, I STILL HAVE A WAYS TO GO. SPEAKING OF, YOU'VE GOTTEN A GREAT DEAL BETTER YOURSELF.
THAT WAS GREAT! SUPERB HANDLING, AS EXPECTED OF OUR LEADER!
THIS YEAR'S EARTH TAIL WILL BE ALL OURS.
KEIKO EXECUTED HER LANDING SMOOTHLY AS WELL.
YESSIR!
カガーーー

HM?
HERE COMES ANOTHER UNSTEADY ONE!
EEK! I DID IT! I DID IT!
WO-WO-WOAH!

わーい やったよー
うひひ
あはは
HM. I WONDER HOW HE FARED?
WELL, LET THEM ENJOY IT. THEY'RE OBVIOUSLY NO THREAT TO US.
PPFT - LOOK AT UNIT #1, GETTING SO EXCITED OVER A REGULAR LANDING! HOW NICE FOR THEM.
LOOKS LIKE IT INTENDS TO TRY, THOUGH.
ゴォォン
クオオオ・・・
OH!
THAT ONE'S PLUNGING DOWN AT AN INCREDIBLE SPEED. BUT THERE'S NO WAY IT COULD PULL OFF A C-1 EMERGENCY LANDING

THIS IS RECKLESS, KEITH! WE'VE NEVER LANDED AT THIS KIND OF SPEED BEFORE!
DON'T SWEAT IT!
I LEAVE THE REST IN YOUR CAPABLE HANDS!
SURPRISE EVERYONE BY NAILING THE C-1 LANDING!
WHAAAAAAT?!
KA-CHOW!
LORAN AND THE REST HAVE BEEN DOING QUITE A BIT OF TRAINING.
WAS IT ALRIGHT TO LET THEM ACCELERATE TO THAT DEGREE?
YES, I THINK SO.

ゴゴゴゴ
WAH!
WAH!
WAH!
ポチッ
ゴゴゴ
WAH!

T-THEY PULLED IT OFF!
ゴオオオオオ
ココ
キュギギ
FORGET THAT, THERE'S TROUBLE OVER THERE!
YOU, IN THE FLAT! COME TO A HALT!
IT'S BLOCKING THE RUNWAY!

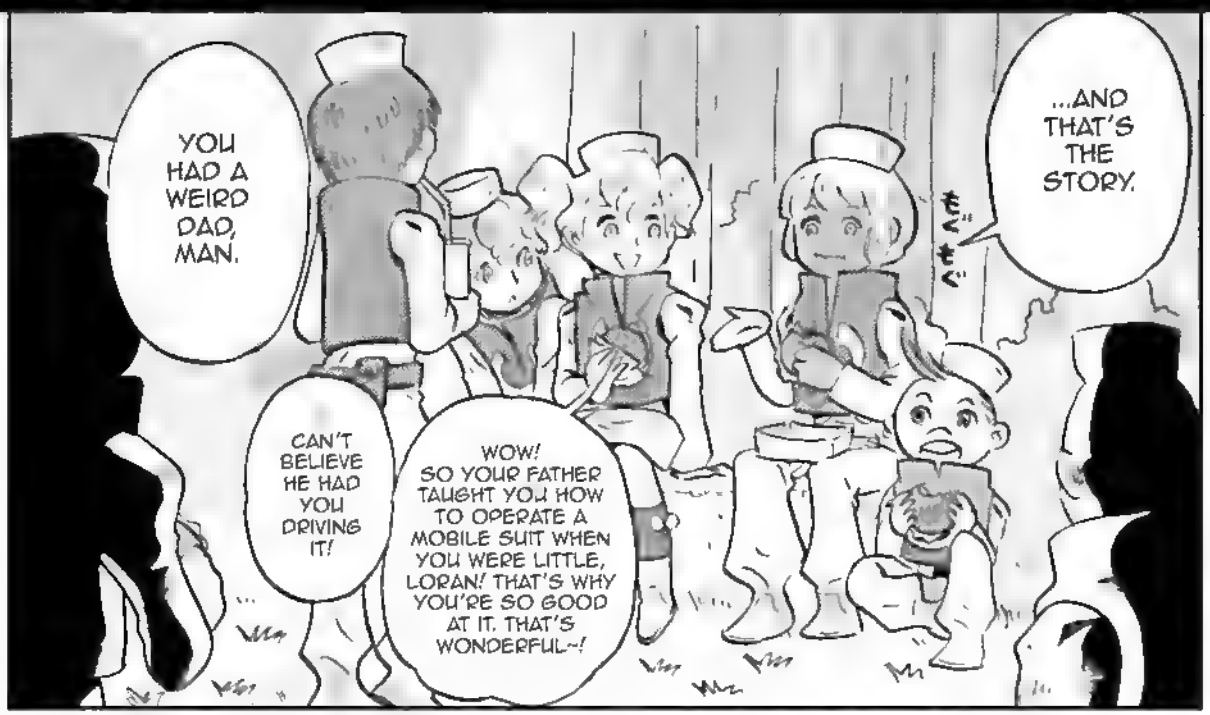
T-THEY'RE GONNA COLLIDE!
カッ
ゴゴゴ

スッ
OOOOH!
バチ
バチ
バチ
バチ
バチ
IF IT IS, WE'D BETTER DOUBLE DOWN ON WHIPPING OUR BOYS INTO SHAPE!
YOU'RE NOT GONNA TELL ME *THAT'S* A FRESHMAN KID FROM THE DESCENT EXPEDITION TOO, ARE YOU?
AMAZING! I'VE NEVER SEEN A MOBILE SUIT MOVE LIKE THAT BEFORE!
HEY, YOU IN THERE! WHAT UNIT ARE YOU FROM?
ガガガガ
MOBILE SUITS ARE PRE-PROGRAMMED WITH ALL SORTS OF MOTION VARIATIONS. HE JUST MADE USE OF ONE OF THEM, THAT'S ALL!
HMPH! WITH A LITTLE MORE STUDY WE'LL BE ABLE TO DO THAT TOO!

HUH? THERE'S NOBODY IN HERE!
ガラン
キラッ
DON'T FORCE ME TO DO SUCH CRAZY THINGS, KEITH!
SURE, OUR LANDING WAS A LITTLE IRREGULAR, BUT WE IMPRESSED EVERYONE, SO I'D SAY IT ALL WORKED OUT!
HERE THEY COME!
わあ…

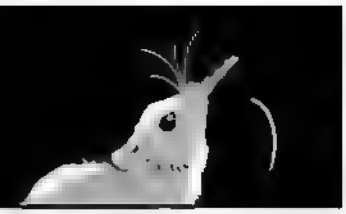
DADDY!
ドカーン
WAH!
WAH!
UWAAAAAAAAAH!
ZZZ
OH!

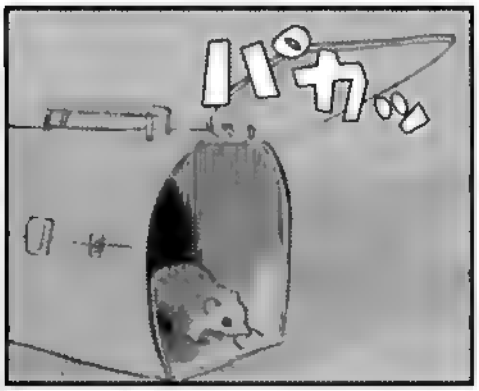
DADDY!
GUESS BEING SLOSHED MADE ME MISCALCULATE THE AMOUNT OF GUNPOWER TO USE!
YOWCH!
WAHAHAHA! TOOK ME FOR A GONER, DID YA?
WAAAH!


YOU HAD A WEIRD DAD, MAN.
...AND THAT'S THE STORY.
もぐもぐ
CAN'T BELIEVE HE HAD YOU DRIVING IT!
WOW! SO YOUR FATHER TAUGHT YOU HOW TO OPERATE A MOBILE SUIT WHEN YOU WERE LITTLE, LORAN! THAT'S WHY YOU'RE SO GOOD AT IT. THAT'S WONDERFUL~!

WHEN DID SHE GET HERE?
WHEN DID SHE GET HERE?
WHEN DID SHE GET HERE?
I'D EXPECT NO LESS FROM CAPTAIN GEO'S CADETS!
YOU'LL HAVE NO PROBLEM WINNING THIS YEAR'S EARTH TAIL, THEN!
I GOT HOLD OF A CONFERENCE ROOM. WE'RE HAVING A MEETING ABOUT THE EARTH TAIL.
ALL RIGHT.
DOES ANYONE KNOW WHERE HE IS?
RICHARD?
GREY, I DON'T SEE RICHARD ANYWHERE.

ｶ ｶ ｶ

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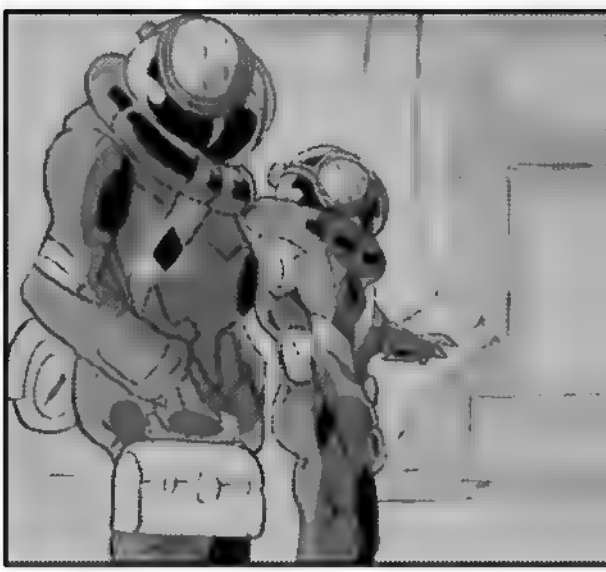
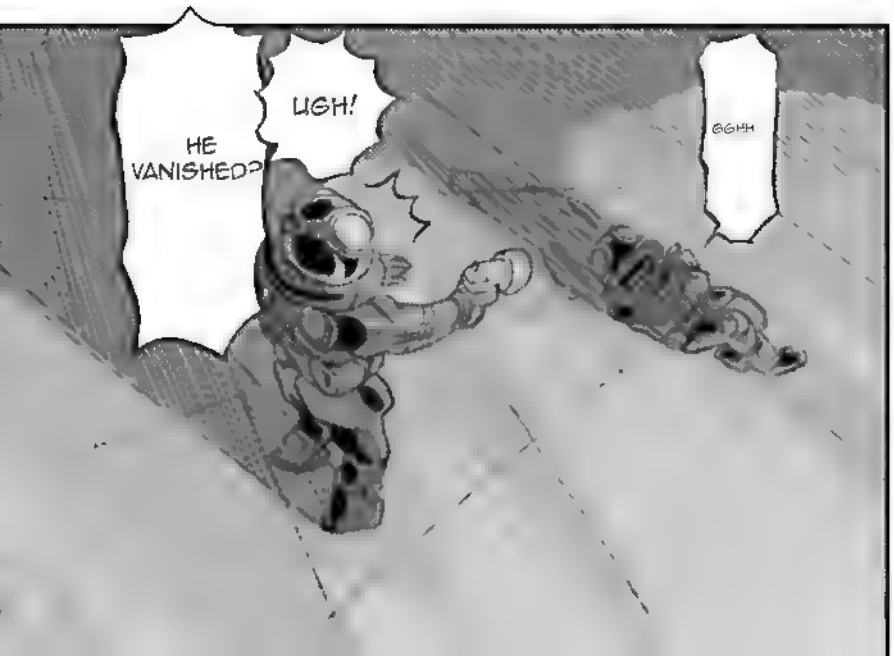


ポト
I SEE... YOUR PLAN WAS TO USE ROBOT MICE TO PLANT REMOTE CONTROL CHIPS INTO THE MOBILE SUITS.
ドシッ ドシッ ドシッ

JUST WHO THE HELL ARE YOU?
AND THESE NEEDLE GUNS... THEY DON'T LOOK LIKE THE KIND THE DIANNA COUNTER CARRIES.
ゴキ
ギャあああ

チャリ
LET HIM GO!


UGH!
HE VANISHED?
GGHH

AH, AH WAH, WAH!
GUESS I CAN'T EXPECT YOU TO ANSWER "BURGULARS", NOW CAN I?

ドカッ

WE'RE PULLING BACK!
STOP! THIS IS NO ORDINARY KID.
GRR... FINE!

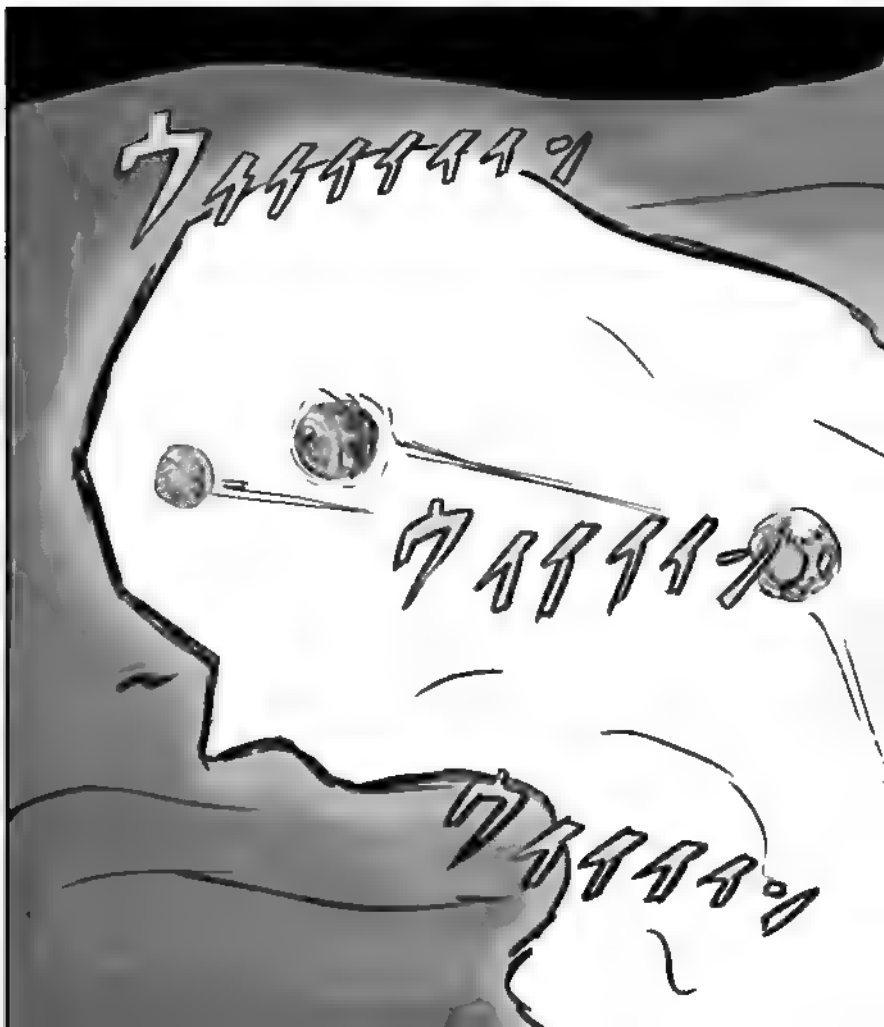
ゴロン ゴロン
GWADDAMMIT.. I'LL GILL 'EM!
ウゴォォォ

DO YOU THINK YOU'LL BE ABLE TO ESCAPE?

HAH!
ZZT
ZZT
ZZT
ZZT
!

CHAPTER 5 TAIL OF THE EARTH

T-THAT'S A...!



THE DIANNA COUNTER'S MOBILE TRAINING SUIT: THE MOBILE CAUDATA.
TOTAL HEIGHT: 10M
GROSS WEIGHT: 6T
BASED ON THE SPINE CONCEPT FRAME OF THE MOBILE FLAT REDESIGNED TO BE SMALLER IN SCALE CONSTRUCTED FROM FEWER COMPONENTS THAN MOST MOBILE SUITS, IT IS CONSIDERED EASY TO LEARN HOW TO OPERATE AND, AS A RESULT OPTIMAL FOR TRAINING

IF YOU THINK YOU CAN BEAT THIS THING AND COME AFTER US, JUST TRY IT!
GAH HA HA HA!
KNOCK IT OFF!
TCH!
OKAY, WE'RE GETTING OUT OF HERE.
GOT IT.

AS I RECALL, ITS USE WAS PROHIBITED A LONG TIME AGO... BUT I SUPPOSE THAT DOESN'T MEAN MUCH TO THESE CRIMINALS.
THIS IS A BOID: AN ASSASSINATION WEAPON USED TO KILL KEY PERSONS!
WHAT SHOULD I DO?!
BUT...
THE EQUIPMENT I HAVE ON NOW CAN'T MATCH THE BOID'S COMBAT CAPACITY.
I CAN'T LET THIS LEAD SLIP THROUGH MY FINGERS, EITHER!
IT WOULD BETRAY MY DUTY AS PART OF THE ROYAL GUARD!
BOID
AN ASSASSINATION WEAPON WITH A PORTABLE IFBD (I-FIELD BOID DRIVE). METAL BALLS CALLED J-SPHERES CAN CONNECT WITH THE I-FIELD TO FORM A ROBOT, THE SIZE OF WHICH VARIES. A PREFERRED TOOL OF THE MEMBERS OF THE MOON'S UNDERWORLD.

ワオオ
IF I CAN JUST GRAB THAT...!
ワバッ
!
DAMN!
スギャーン

I THOUGHT IF I DESTROYED THE CORE IT WOULD BE FINISHED. IS IT A HOLONIC TYPE?

WATCH! I'LL UP THE OUTPUT AND ANNIHILATE HIM!
THIS GUY'S A MONSTER!

GOT HIM!
ボヤウン
HE CAN STILL MOVE?!
ガク

I C-CAN'T! THE BATTERY'S ABOUT TO DIE!
FINISH HIM, BRO!
キロ
BOIDS CAN ONLY BE USED FOR A SHORT TIME!
フラ

チラ
ビヨーン
YOU HAVE AN INCOMING CALL FROM HARRY ORD.
I'LL OPEN THE LINE FOR YOU.

HARRY? WHERE ARE YOU NOW?
I'VE GOTTEN A HOLD OF A LEAD.
WHAT'S THAT?!
I BELIEVE THE ENEMY IS MOST LIKELY LINKED TO THE MOON'S UNDERWORLD.
IF WE ANALYZE THE PROGRAM PATTERNS ON THE J-SPHERE I OBTAINED, I'M SURE WE CAN DEDUCE FROM THE DATA WHO WAS INVOLVED IN WHAT INCIDENTS.
TO THE ARRACUDA, YOU SAY?

HE APPEARS TO BE IN HERE.
I SEE
PARDON ME FOR INTER-RUPTING YOUR MEETING.
HUH?! O-OH, NO...

I-IT'S THE DIRECTOR GENERAL!

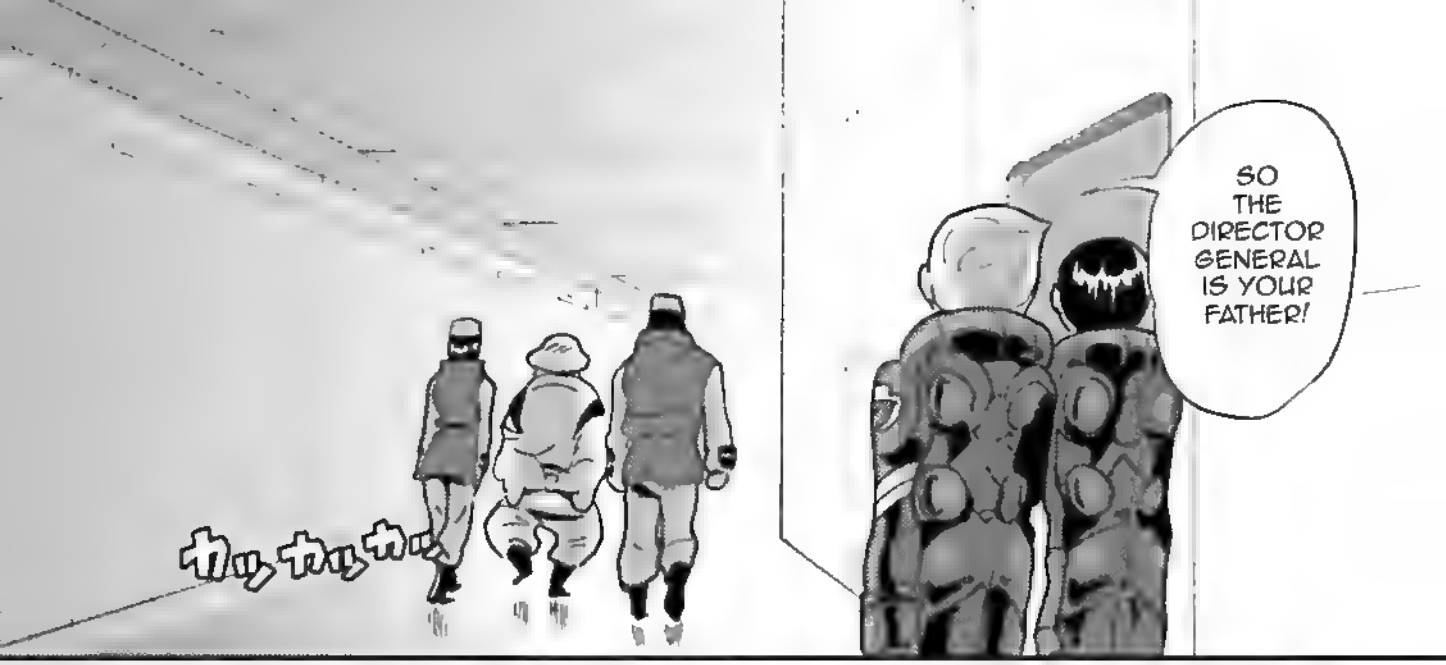
WAH HA HA! THERE'S NO NEED TO BE SO STIFF...

HMM. I APPRECIATE ALL YOUR HARD WORK.
!

UGH.
アオッ
MY SON!
FRUIT OF MY LOINS!
ドタドタ

ドーガラガッシャーン
ヒョイ
とっとっと
WE ARE NOT IN THE PRIVACY OF OUR OWN HOME.
PAPA...
NO, GENERAL.
ギャイン
WHY DO YOU AVOID ME, SON? IT'S BEEN SO LONG SINCE WE'VE LAST SEEN EACH OTHER!
ヨロヨロ
WHY I HAD TO WORK SO HARD... TO GAIN THE SEAT OF DIRECTOR GENERAL!
IT'S BECAUSE YOU RAN AWAY FROM HOME THAT I HAD TO SPEND SO MUCH MONEY - I MEAN...
ガガガガ

ANY MEMBER OF THE MOON RACE, ONCE THEY TURN 13, IS FREE TO JOIN THE DIANNA COUNTER TO SERVE LADY DIANNA IN HER EFFORTS TO BRING US BACK TO EARTH.
GRR. GO BACK TO EARTH? YOU WANT TO GO TO EARTH SO BADLY, MY LITTLE GREY?
ｱﾋｱﾋ
R-REST ASSURED, THEN. TO GRANT YOUR WISHES, I'LL DO *ANYTHING*... THAT IS, I BELIEVE YOU CAN *ACCOMPLISH* ANYTHING IN PURSUIT OF THOSE COMMENDABLE GOALS. I HAVE HIGH HOPES FOR YOU!
THAT LOOK AGAIN... I CAN'T STAND THAT LOOK IN HIS EYES!
WE'RE LEAVING!
A-AYE, SIR!


SO THE DIRECTOR GENERAL IS YOUR FATHER!

PAPA. JUST WHAT ARE YOU PLANNING?
HMPH. FORGET IT.

OH! SORRY IF I SPOKE OUT OF TURN...

I FELL DOWN THE STAIRS
THAT MUST HAVE BEEN SOME TUMBLE

WOAH!
WHAT HAPPENED TO YOU, CHARLIE? HOW'D YOU GET SO HURT?

SORRY I'M LATE, GREY.

NEVER MIND. LET'S RESUME THE MEETING. THE EARTH TAIL IS RIGHT BEFORE OUR EYES!

THE EARTH TAIL
A 48-HOUR MOBILE SUIT-MANNED ENDURANCE RACE.
IT'S BEEN GOING ON FOR SEVERAL DECADES, AND IS ALMOST LIKE A FESTIVAL.
THROUGH THE HOLDING OF THIS RACE, THE PEOPLE ARE REMINDED OF THEIR DESIRE TO RETURN TO EARTH, AND JOIN THEIR HEARTS AS ONE AGAIN IN PURSUIT OF THAT GOAL.

AND... WHOEVER WINS THE RACE RECEIVES A KISS FROM LADY DIANNA!

THIS IS AMAZING!

THERE ARE AS MANY AWARDS AS THERE ARE DIVISIONS. THE IRON MAN AWARD, THE NEWCOMER AWARD, AND ALL OTHER KINDS BESIDES... BUT FOR DIANNA COUNTER MOBILE SUIT SQUADRON AND DESCENT UNIT MEMBERS, ENTRY IS COMPULSORY.

THE RACE IS DIVIDED INTO SEVERAL DIVISIONS. THAT INCLUDES THE ADULT DIVISION, THE MINOR DIVISION, AND THE BEGINNER DIVISION. YOU ALL WILL BE PARTICIPATING IN THE BEGINNER DIVISION.

ANYONE CAN PARTICIPATE AS LONG AS THEY ARE 13 YEARS OF AGE OR OLDER AND ABLE TO OPERATE A MOBILE SUIT.

STATISTICALLY, THOSE WHO RANK HIGHEST WITHIN THEIR INDIVIDUAL DESCENT UNITS ARE OVERWHELMINGLY SELECTED AS MEMBERS OF THE ADVANCE TEAM RETURNING TO EARTH. SO FOR THE DESCENT UNIT, THE EARTH TAIL IS NOT JUST A RACE BUT AN EXAMINATION WHICH HOLDS GREAT MEANING.

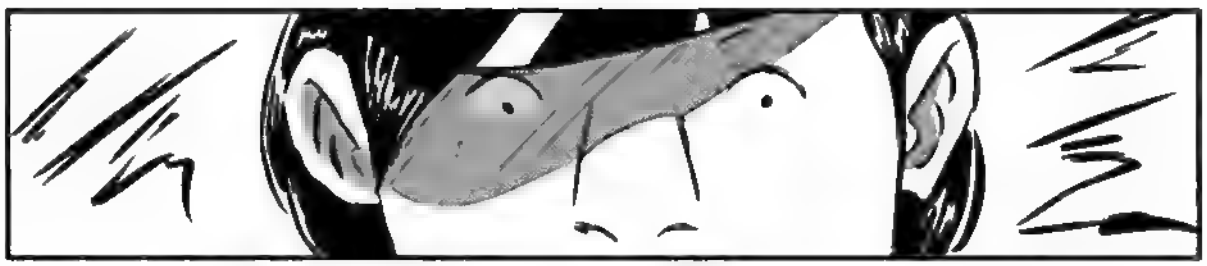
A KISS FROM LADY DIANNA...
YOUR EFFORTS WERE EXEMPLARY, LORAN CEHACK.
KEEP THIS A SECRET FROM THE REST...

WAH!
LORAN CEHACK!
NYA HA HA HA!
WHAT ARE YOU DOING UP AT THIS HOUR? IT'S WAY PAST LIGHTS OUT!
I APOLOGIZE! I COULDN'T SLEEP..
YOU CAN SEE THE EARTH REALLY WELL FROM HERE.
YES E-EXCUSE ME
YOU REALLY DO LOVE THE EARTH, DON'T YOU?
DOESN'T? EVERY-ONE?

MY FATHER'S INFLUENCE.
IT MAY BE...
THAT'S THE KIND OF FEELING I GET.
SURE, ALL THE PEOPLE OF THE MOON RACE HAVE SPECIAL FEELINGS TOWARD EARTH. BUT THERE'S SOMETHING ABOUT YOU THAT'S A LITTLE DIFFERENT FROM THE REST.
HE WAS FORMERLY A GREAT ARCHAEO-LOGICAL PHYSICIST, BUT HE LOOKED AND ACTED LIKE A CAVEMAN.
BROTHER, YOU'RE BEING IRRESPONSIBLE!
BUT AS I GOT OLDER, MY DAD WORRIED ABOUT MY FUTURE AND LEFT ME AT MY UNCLE'S TO GO DIGGING ON HIS OWN.
IT'S A STRANGE STORY, BUT... FROM AS EARLY AS I CAN REMEMBER UNTIL I WAS ABOUT 8, I EXCAVATED SPACESHIPS WITH MY DAD FOR THE RETURN TO EARTH.
YOUR DAD'S, EH?
YES.
IN THE SAME WAY PEOPLE NATURALLY GO ON TO HIGHER LEVELS OF EDUCATION OR EMPLOYMENT
AFTER THAT, MY UNCLE AND HIS WIFE PASSED AWAY AND I WAS ON MY OWN. WHAT I THOUGHT THEN WAS
WOW.
SOUNDS LIKE A PERSON HARD TO IMAGINE FOR SOMEONE LIKE ME, BORN AND RAISED IN GENGANAM.

YES, DO YOU KNOW HIM?
IS HIS NAME TAMBOOYA CEHACK?
AN ARCHEO-LOGIST. CEHACK. YOUR FATHER.

I WOULD, IN THE FUTURE, NATURALLY GO TO EARTH.
THAT'S ALL THERE IS TO IT, REALLY...



WAY BACK IN MY UNIVERSITY DAYS, I MAJORED IN ARCHAEOLOGICAL PHYSICS. I WAS A PRETTY POOR STUDENT... BUT *HE* WAS AN UNPRECEDENTED PROFESSOR!

HA HA HA! IF THIS JUST DOESN'T BEAT ALL!

YOUR FATHER, PROFESSOR TAMBOOYA, DID RESEARCH ON THIS UNDERGROUND SPACESHIP! AND HE CONTRIBUTED GREATLY TO THE DIANNA COUNTER'S OPERATION TO RETURN TO EARTH!
WA HA HA HA!
A HA HA!

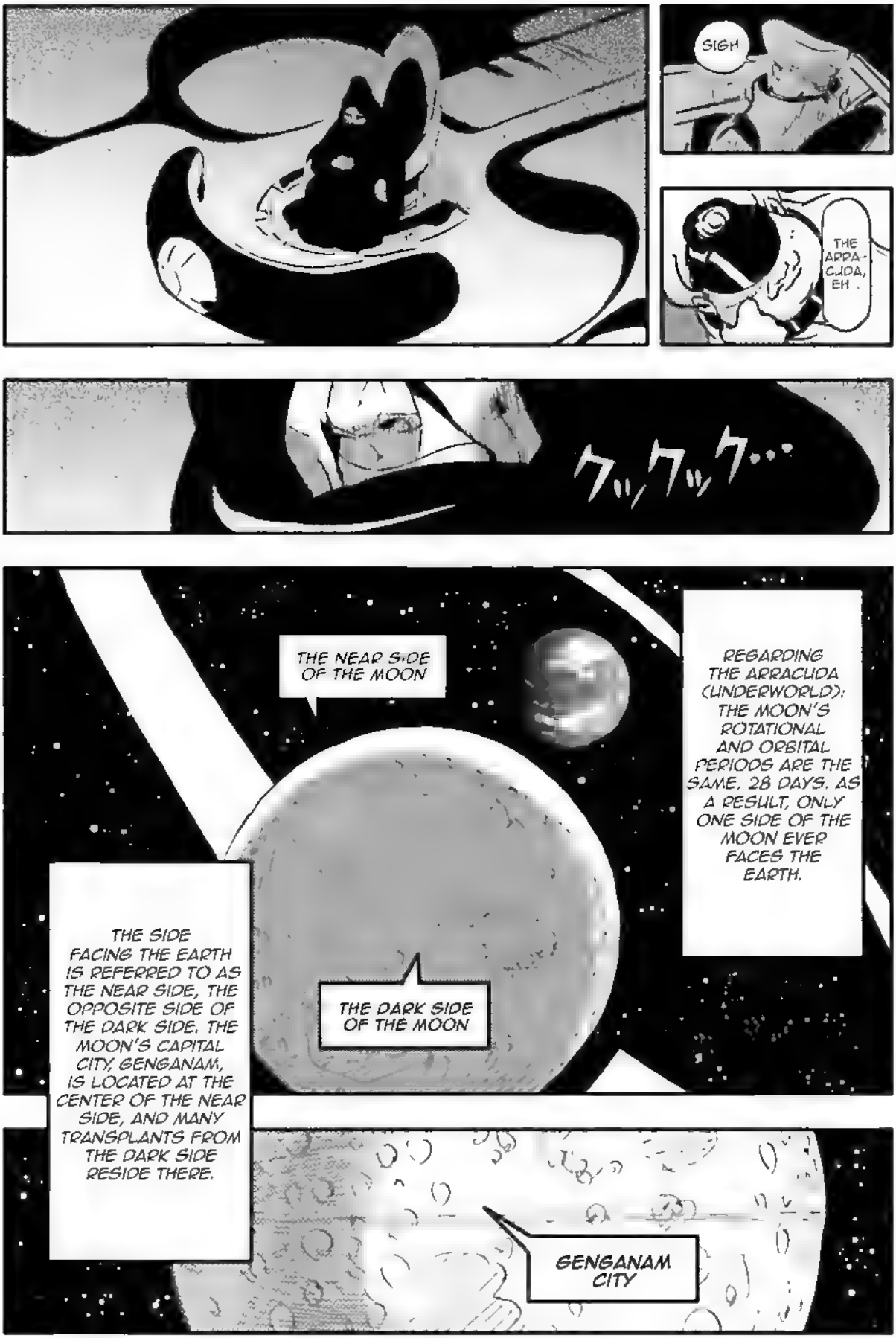
CHAPTER 6
THE DARK SIDE OF THE MOON
O-OUR APOLO-GIES
WHAT DO YOU HAVE TO SAY FOR YOUR-SELVES?!
YOU IMBECILES! SCREWING UP LIKE THAT...
BUT AS WE TOLD YOU, OUR OPPONENT WAS NO ORDINARY MAN!
PERHAPS HE WAS A ROYAL GUARD...

CHAPTER 6 THE DARK SIDE OF THE MOON

W-WHY, IF IT ISN'T HIS HOLINESS, THE HEAD PRIEST...
HA HA HA, OH, SURELY NOT...
DIANNA SOREIL MAY BE WISE TO US.

YOU MUST NOT TAKE DIANNA'S ROYAL GUARD LIGHTLY, SIR CHARLES THERE IS NOTHING THEY WILL NOT DO IF SHE ORDERS THEM TO
YES, MY LORD! S-SO YOU THINK THIS GROUP, WHICH MAY BE THE ROYAL GUARD, HAS CAUGHT WIND OF OUR PLANS, DO YOU?
MORE THAN THAT. THEY MAY HAVE BEGUN TO TAKE ACTION
T-THEY CAN'T BE! ALREADY?!
WELL, IT IS OF NO GREAT CONCERN. NO MATTER HOW MUCH THEY KNOW, IT MEANS LITTLE AS LONG AS THEY ARE UNABLE TO STOP US.
KEEPING THEM OUT OF OUR WAY IS THE REASON WE HAD YOU BECOME DIRECTOR GENERAL, SIR CHARLES
IN ANY CASE, WE MUST MAKE A STATEMENT THROUGH OUR ACTIONS AGAINST THOSE WHO WOULD DECEIVE THE MOON RACE WITH FAKERY SUCH AS THE EARTH TAIL.

DIRECTOR GENERAL
WE'RE SO MOVED, MR PRESIDENT!
WOAH! THAT WAS MY FIRST TIME LAYING EYES UPON HIM!
PHEW. AS CREEPY A FELLOW AS EVER.
WE WON'T, SIR!
BE THAT AS IT MAY, FOR THE TIME BEING YOU ARE MY SUBORDI-NATES DON'T YOU FORGET IT!
HM?
NATU-RALLY
I'VE HEARD THAT TO THOSE OF YOU WHO'VE MOVED TO THE CAPITAL FROM THE DARK SIDE OF THE MOON, THE ARRACUDA'S HEAD PRIEST IS ON THE SAME LEVEL AS A GOD.
I'LL HAVE YOU WORK DOUBLE AT THE EARTH TAIL!
YES, SIR!
YOU'RE DISMISSED!
GO BACK TO YOUR POSTS!


SIGH
THE ARRA-CUDA, EH.
クックック…
THE NEAR SIDE OF THE MOON
REGARDING THE ARRACUDA (UNDERWORLD): THE MOON'S ROTATIONAL AND ORBITAL PERIODS ARE THE SAME, 28 DAYS. AS A RESULT, ONLY ONE SIDE OF THE MOON EVER FACES THE EARTH.
THE SIDE FACING THE EARTH IS REFERRED TO AS THE NEAR SIDE, THE OPPOSITE SIDE OF THE DARK SIDE. THE MOON'S CAPITAL CITY, GENGANAM, IS LOCATED AT THE CENTER OF THE NEAR SIDE, AND MANY TRANSPLANTS FROM THE DARK SIDE RESIDE THERE.
THE DARK SIDE OF THE MOON
GENGANAM CITY

THE ARRACUDA GREW OUT OF THE DARK SIDERS WHO HAD LEFT THEIR BIRTH-PLACE TO COME LIVE IN GENGANAM.
NOT LONG AFTERWARDS, HAVING SUCKED UP TO GENGANAM'S MONEY AND GREED, THEY OPENLY REVEALED THEMSELVES AS AN ORGANIZED CRIME GANG, DRIVING ROOTS DEEP INTO THE CITY.

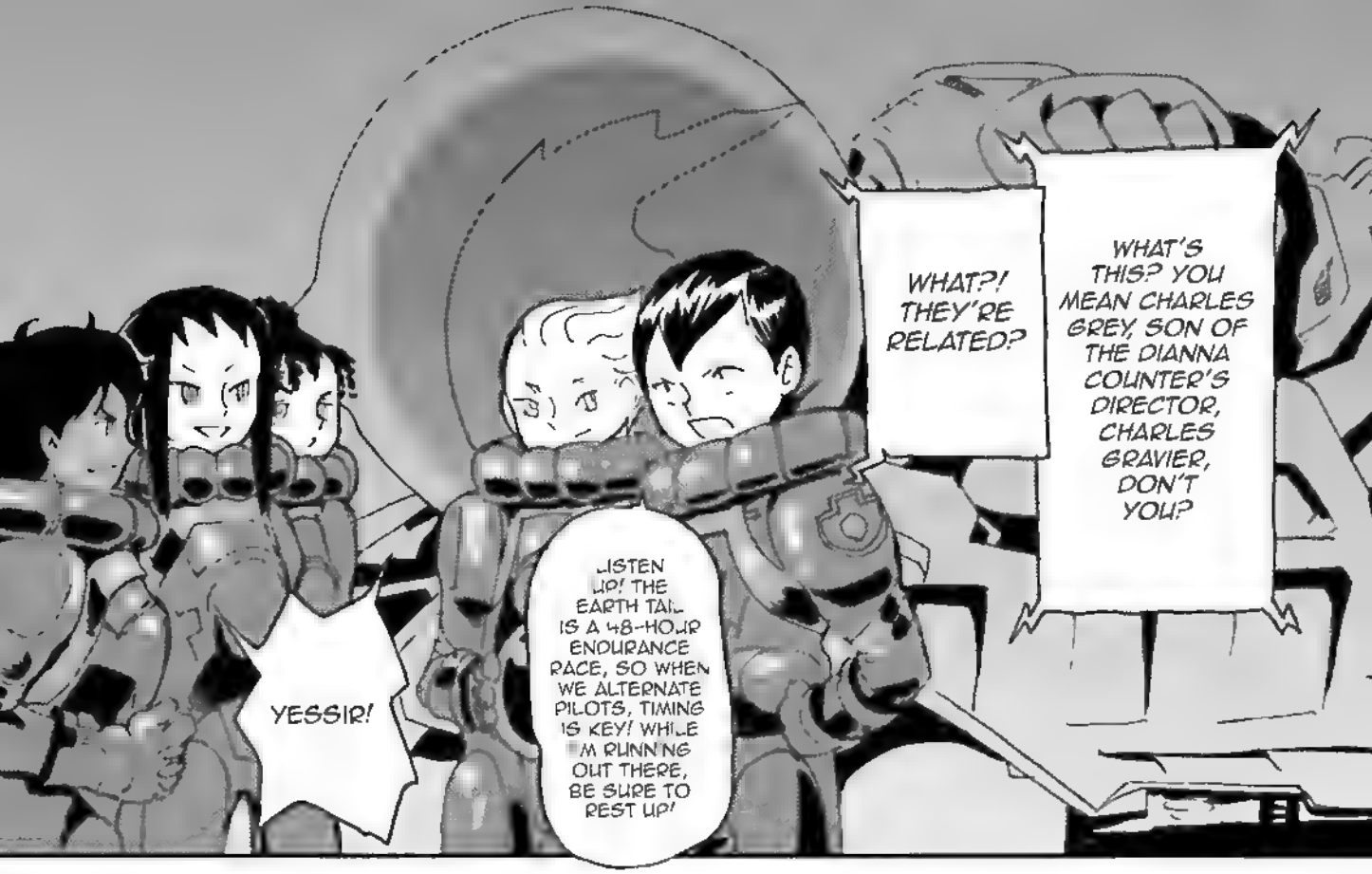
..CONSIDERED THE EARTH EVEN MORE OF A SACRED EXISTENCE THAN MOST NEAR SIDERS, AND MADE IT THE OBJECT OF THEIR RELIGIOUS FERVOR.
THE ARRACUDA, HAVING LIVED IN A PLACE WHERE IT COULD NOT BE SEEN DIRECTLY ..
HAD BEEN A GREAT SOURCE OF SPIRITUAL SUPPORT FOR THEM FOR A VERY LONG TIME.
NO ONE KNOWS WHERE THEY GOT THEM FROM OR IF THEY MADE THEM UP, BUT THEIR ANCIENT DOCTRINES ...

その教義とは
THE DOCTRINE PREACHES: "WE ARE A BEACON TO ILLUMINATE THE EARTH. WE ARE THE EARTH'S GUARDIANS. THOSE WHO WOULD SPREAD ITS GREENERY SHALL RECEIVE THE BLESSING OF EARTH'S ATMOSPHERE... BUT THOSE WHO WOULD POLLUTE ITS SOIL SHALL BE CAST INTO THE VACUUM OF SPACE ..."

I SEE. I FIGURED AS MUCH.
THE ARRACUDA CONSIDER ME A POLLUTANT... HEE HEE.

AND NOW, THE CURTAIN IS RISING ON THE LONG-AWAITED EARTH TAIL! NEWBIES AND WORLD-FAMOUS STAR PILOTS ALIKE HAVE GATHERED FROM EVERY DISTRICT AND ARE ASSEMBLING ONE AFTER ANOTHER ON THE COURSE!
EEK! IT'S STARTING, DADDY! WE GOTTA HURRY!
HOW ABOUT IT, SUMI-Q? ARE THERE ANY PATICULAR RACERS YOU'VE GOT YOUR EYE ON TODAY?
LET'S SEE... THE EARTH TAIL ITSELF IS LIKE A CELEBRATION FOR THE ENTIRE MOON RACE. THERE ARE SO MANY DIVISIONS, AND I'VE GOT MY EYE ON ALL OF THEM!

THAT SAID, NEWCOMER CHARLES GREY OF THE DIANNA COUNTER HAS MY SPECIAL ATTENTION!


WHAT'S THIS? YOU MEAN CHARLES GREY, SON OF THE DIANNA COUNTER'S DIRECTOR, CHARLES GRAVIER, DON'T YOU?
WHAT?! THEY'RE RELATED?
LISTEN UP! THE EARTH TAIL IS A 48-HOUR ENDURANCE RACE, SO WHEN WE ALTERNATE PILOTS, TIMING IS KEY! WHILE I'M RUNNING OUT THERE, BE SURE TO REST UP!
YESSIR!

SHOCKINGLY ENOUGH, THE ONLY ONES IN THIS DIVISION CAPABLE OF PUTTING UP A FIGHT AGAINST US ARE LORAN'S TEAM. SO WE'LL PUT AN ALL-OUT MARK ON THEM
AYE, SIR!

MAN, IF ONLY CHARLIE WERE HERE!
GETTING FOOD POISONING AT A TIME LIKE THIS... TALK ABOUT BLOCK-HEADED!

HE'S A TALENTED GUY, BUT THERE'S NO HELPING IT NOW. WE'LL MAKE DO WITHOUT HIM!

...ビクッ
HEY THERE

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LOOK, LORAN, ARE YOU REALLY GOING TO BE OKAY? JUST BECAUSE WE DON'T HAVE MANY MEMBERS FOR YOU TO ALTERNATE WITH .
RIDING IT BY YOURSELF WITHOUT A NAVIGATOR IS NUTS!
HA HA HA...
I'LL BE FINE! WHATEVER TIME I LOSE, YOU AND LLOYD CAN GAIN BACK AS A COMBO!
LLOYD
YOU SEEM HAPPY, LORAN.
LOOK OVER THERE, KEITH! GREY AND THE OTHERS WAVED BACK AT ME!
LORAN!
YES, SIR?
I'VE WARNED YOU A FEW TIMES ALREADY, BUT LET ME SAY IT AGAIN: THERE ARE A LOT OF MOBILE SUITS PARTICIPATING IN THE EARTH TAIL, SO BE CAUTIOUS AT THE START OF THE RACE.
I WILL, SIR!

WILL REACTIVATE THE SPACE-SHIP!
WELL, IF THAT HAPPENS, IT HAPPENS! OUR REAL ROLE HERE IS TO THROW THE EARTH TAIL INTO CHAOS AND CREATE A PANIC IN WHICH, OUR COMRADES ..
OH MAN~ WE'RE SO EVIL!
WE'RE GOING TO CRUSH EVERY LAST PERSON WHO GETS IN THE WAY OF THE YOUNG MASTER!
YOU REALIZE CRUSHING PEOPLE MIGHT POTENTIALLY KILL THEM, RIGHT, BRO?
LISTEN UP! YOU LOT BETTER DO A GOOD JOB!
LOOK, IT'S ABOUT TO START!

THERE ARE NOW ONLY 30 SECONDS LEFT UNTIL THE RACE BEGINS!
NO, NO! I'VE GOT TO FOCUS!
ALL I CAN DO NOW IS JUST DO MY BEST!
WHO WILL BE THE ONE TO TAKE THE EARTH TAIL'S CROWN?!
HMM...
I REALLY DO WANT TO GO TO EARTH, AFTER ALL...
I WONDER WHAT I CAN DO TO WIN ...?
I WISH I'D LEARNED MORE FROM MY DAD FOR A TIME LIKE THIS...

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ゴイッ
ALL THE MOBILE SUITS HAVE TAKEN OFF AT ONCE! WHAT ARE YOUR IMPRESSIONS, MISS KORIN?
IT'S AN AMAZING SIGHT! I HOPE EVERYONE GETS THROUGH THE RACE SAFELY. IF I COULD, I'D GIVE THEM ALL FIRST PRIZE!
OKAY, LET'S START OFF WITH 3 UNITS!

WHAT'S THIS?! WE HAVE SEVERAL ACCIDENTS ON THE COURSE! MAJOR DISTURBANCES RIGHT OFF THE BAT, HERE!

THEY COST ME A FORTUNE. I TELL YOU .. SOB.
BRO~!
THIS TIME AROUND I HAD HUMMING-BIRDS PLANT HIGH-GRADE MINIATURE CHIPS IN THE MOBILE SUITS!
HEE HEE HEE! I AM SUCH A GENIUS!
OH NO! THAT SHRAPNEL IS HEADED STRAIGHT TOWARD LORAN!
!

I'D EXPECT NO LESS FROM YOU, LORAN!
THE EARTH TAIL IS SCARY!
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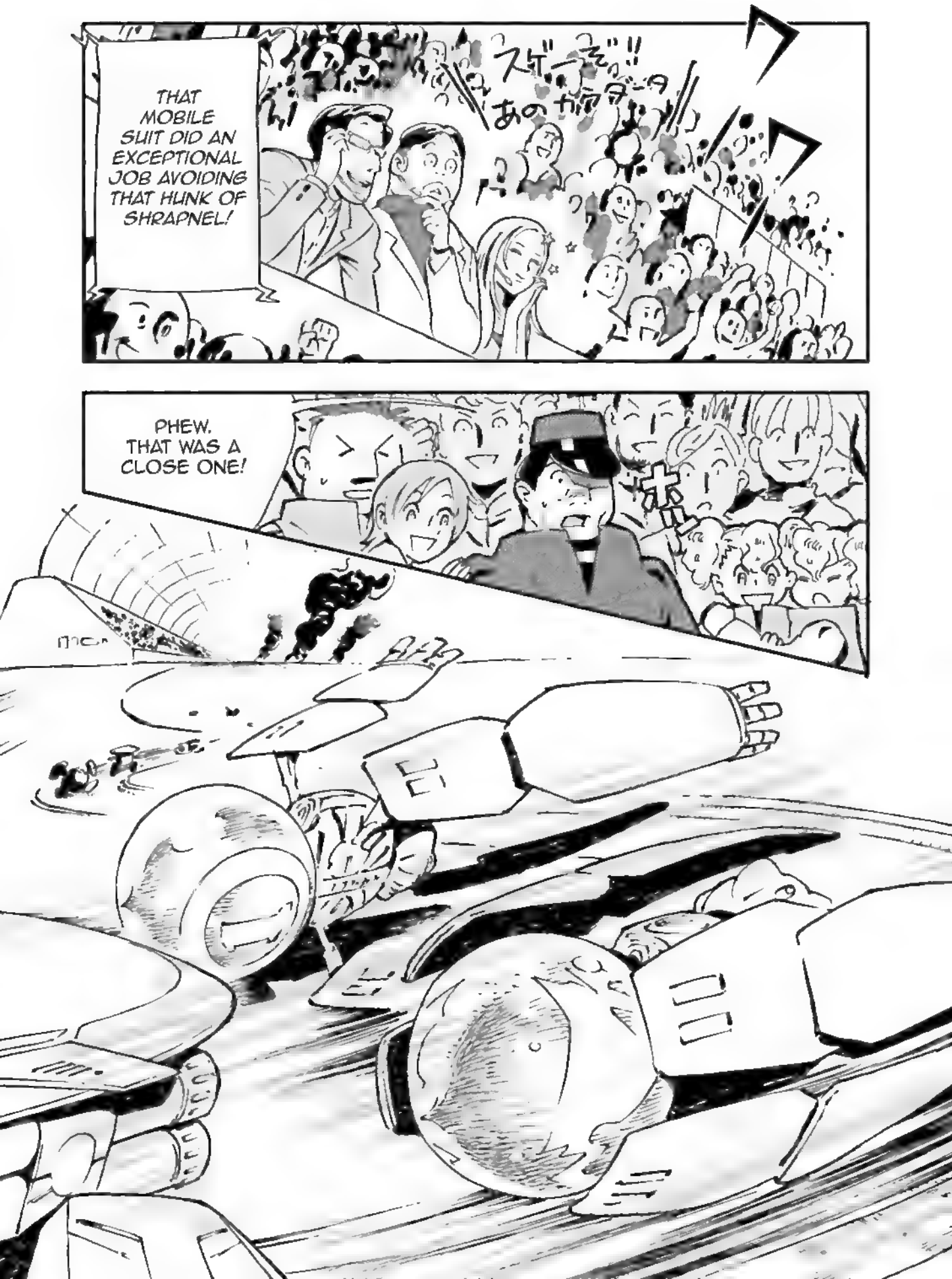

THAT MOBILE SUIT DID AN EXCEPTIONAL JOB AVOIDING THAT HUNK OF SHRAPNEL!
PHEW. THAT WAS A CLOSE ONE!

ドドド

BRO, THE YOUNG MASTER'S #1 RIVAL IS STILL TOTALLY ALIVE AND WELL!
HMM, I TRIED TO INDIRECTLY CATCH HIM IN THAT EXPLOSION, BUT... HE'S SOMETHING ELSE!
THEN LET'S DO HIM IN DIRECTLY!
WHY DON'T YOU LEND ME THAT REMOTE
WAIT... LET'S HOLD OFF ON THAT UNTIL THE YOUNG MASTER IS IN MORE OF A PINCH.
IT'LL BE MORE FUN THAT WAY!

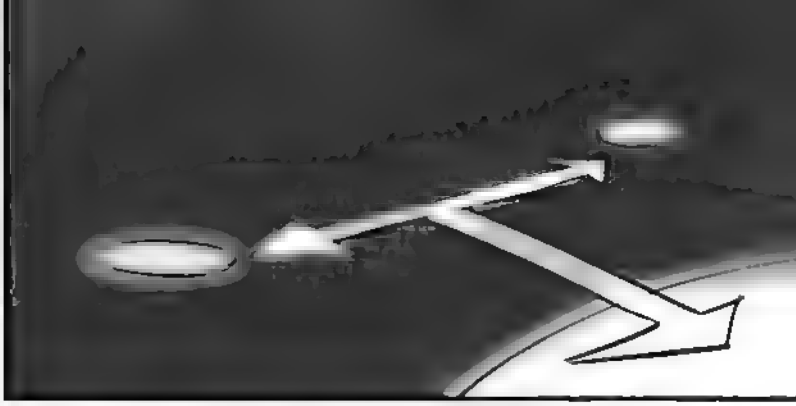
THERE'S BEEN A LOT OF COM-MOTION DURING THIS YEAR'S EARTH TAIL
HARRY, HAVE YOU LEARNED ANYTHING YET?
I'VE FOUND IT, LADY DIANNA.

THE TRANSFER GATE.

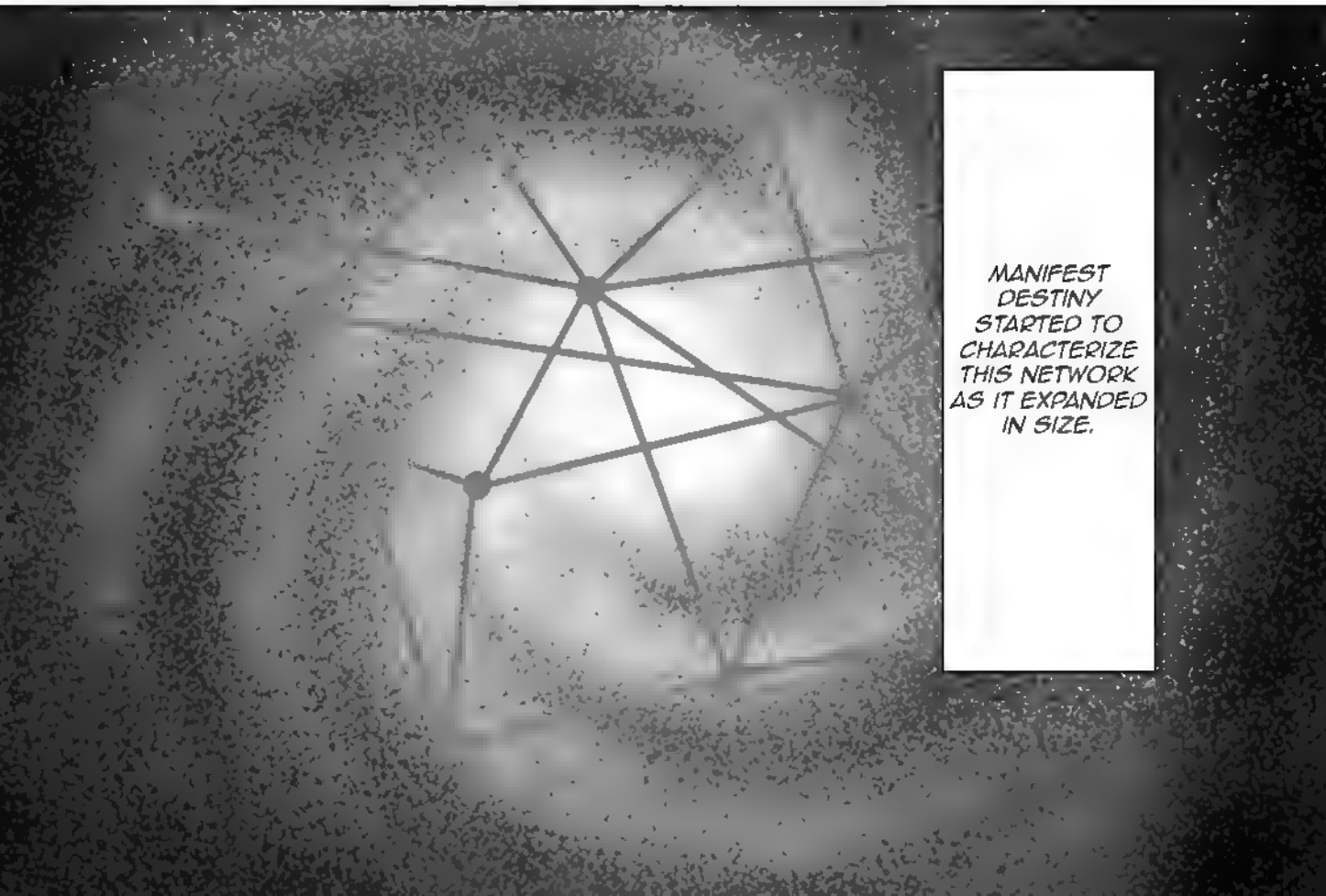
CHAPTER 7 NEW HUMAN LEAGUE

THEY SAILED ACROSS THE GALAXY IN SEARCH OF A LAND TO CALL HOME, SETTING UP TRANSFER GATES ALONG THE WAY.
THE PEOPLE ONCE KNOWN AS NEWTYPES ESCAPED THE EARTH SPHERE SEEKING A NEW WORLD OF FREEDOM IN THE VAST EXPANSES OF SPACE.
THESE GATES FORMED A NETWORK BETWEEN SPACE-CRAFTS LINKED BY HYPERSPACE AND FUNCTIONED TO ALLOW TRAVEL BETWEEN THEM.
TRANSFER GATE

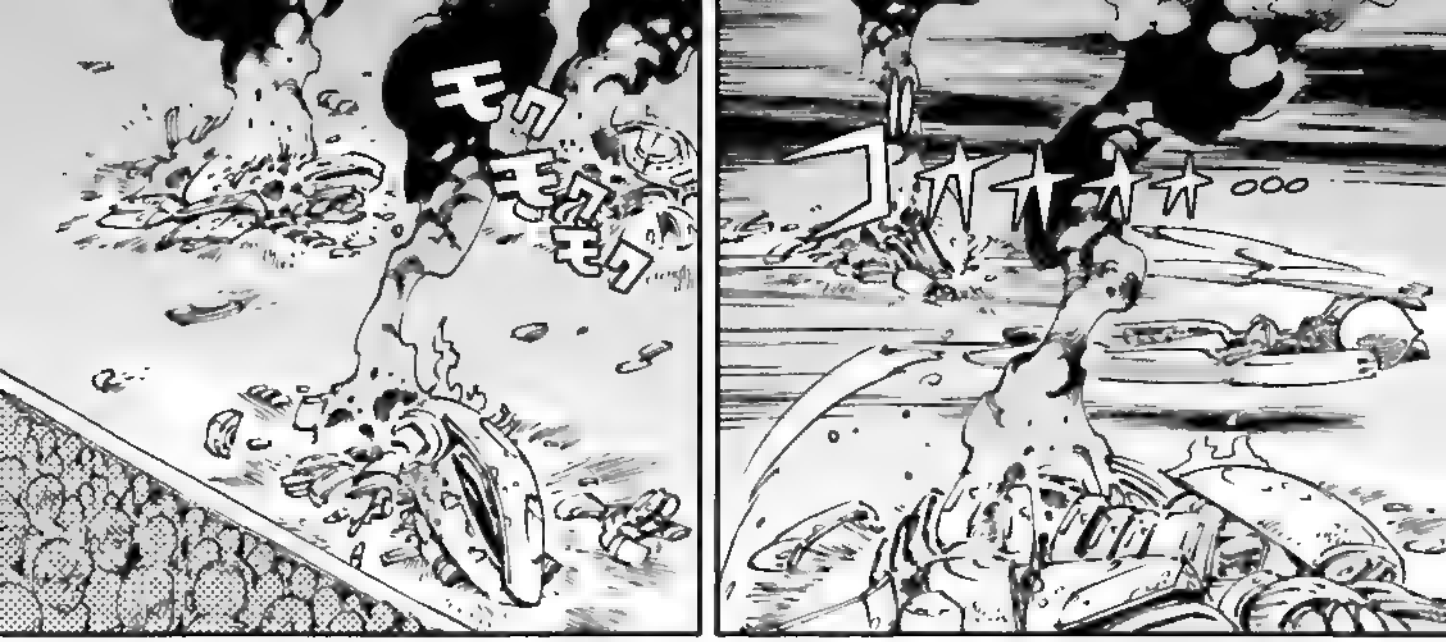
THE INITIAL IDEA BEHIND THE NETWORK WAS THAT, SHOULD IT ENCOMPASS ALL OF SPACE, ANYONE COULD GO ANYWHERE AT ANYTIME. THIS WOULD LEAD TO TO EXCHANGE OF HUMANS AND CULTURE REACHING THE SATURATION POINT.



BY PASSING THROUGH THE GATES, ONE COULD EASILY COME AND GO BETWEEN FIXED, PRE-DETERMINED POINTS.


MANIFEST DESTINY STARTED TO CHARACTERIZE THIS NETWORK AS IT EXPANDED IN SIZE.

BUT AFTER SEVERAL HUNDREDS OF YEARS OF ADVANCEMENT, AMONG THE 'FORMER'NEW-TYPES THERE APPEARED THOSE WHO HARBORED FEELINGS OF NOSTALGIA FOR WHAT WAS ONCE THEIR HOME PLANET.
THE VESSEL THAT CARRIED THEM IS THE SPACESHIP BURIED BENEATH THE DIANNA COUNTER.
ON THEIR WAY TO RETURN TO EARTH, FALLING SHORT OF THEIR GOAL, THEY LANDED ON WHAT AFFORDED THEIR CLOSEST VIEW: THE EARTH'S SATELLITE, THE MOON.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...
WHAT?! AN EXTREMELY STRONG ENEMY SHOWED UP AND YOU NEED BACKUP?! GOT IT!
BROO, I WONDER IF IT'S THE SAME GUY...?
WE'LL BE RIGHT THERE!
PROBABLY. IT'S NOT WHAT WE WERE ASSIGNED TO DO, BUT IF WE DON'T HURRY, THEY MIGHT ALL GET WIPED OUT.
EHEE HEE HEE! LET'S GO PROTECT THE HEAD PRIEST!

HERE COMES ANOTHER EARTH-QUAKE!
LISTEN, THERE'S NO TIME TO BE COMMENTATING!
THE RACERS ARE NOW HEADED TOWARD THE MORE DIFFICULT COURSE. DUCKY, CARE TO GIVE US YOUR THOUGHTS ON HOW THINGS WILL PROCEED?
ゴオオオオオ
ガシーン ガシーン
ガシーン
ガシーン
HERE I GO!
THE COURSE GETS TOUGHER FROM HERE ON OUT, SO I'D BETTER SHIFT INTO MOBILE SUIT MODE!
ガシーン
ゴゴゴゴゴゴ

ゴゴゴゴゴゴ
W-WHAT?!
IT'S AN EARTH-QUAKE!
ゴゴゴゴゴ
ガラガラ
OH NO! A GIANT LANDSLIDE APPEARS TO HAVE SUDDENLY SWALLOWED UP SEVERAL MACHINES!
UWAAAH!
ポコッ

BUT I THOUGHT IT WAS SUPPOSED TO MOSTLY BE RUINS!

AH!

I'VE GOT TO GET BACK TO THE RACE SOMEHOW... DAMN! THERE'S NO RECEPTION DOWN HERE!

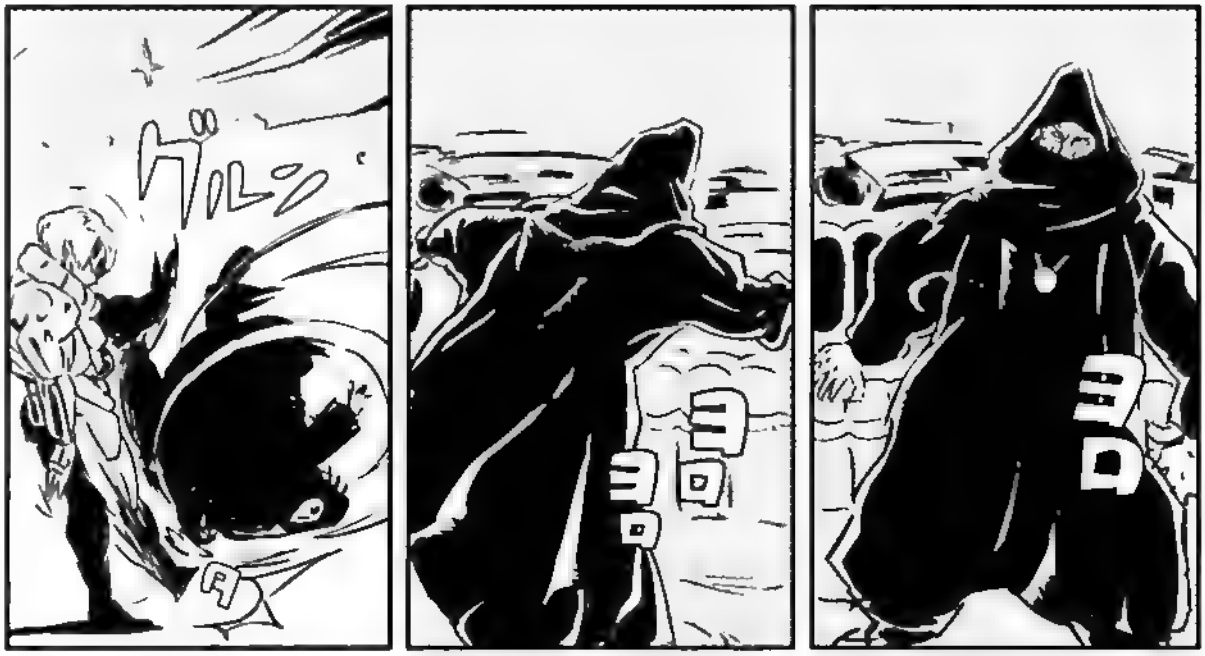
THIS HUGE CAVE... IT'S AN UNDER-GROUND SPACESHIP!

ALL RIGHT! TRY NOT TO FALL BEHIND, LORAN!
IT'S BRIGHT OVER WHERE THE HOLE OPENS UP! LET'S CALM DOWN AND SEARCH FOR A WAY THROUGH HERE!
ゴオオオ
ゴゴゴゴゴゴ
ゴゴゴゴオオオ
HARRY! HARRY? WHAT'S GOING ON?

DIANNA FACTION EMERGENCY CONFERENCE
THAT IS CORRECT.
YOU'RE SAYING THAT SOMEONE ENTERED THE SPACSHIP SITE, WHICH SHOULD BE MOSTLY IN RUINS, SWITCHED ON THE SELF-REPAIR FUNCTION...
... AND REACTIVATED THE TRANSFER GATE, WHICH SHOULD NOT EXIST IN THIS WORLD?
IF THE TRANSFER GATE OPENS, IT COULD AGAIN CALL FORTH THE ABOMINATION OF WAR!
BUT IT COULD ALSO NOT ALLOW THE TRANSFER GATE TO BE USED!
MY GOD!
HARRY! YOU MUST NOT ALLOW THE TRANSFER GATE TO BE USED!
DO WHATEVER IT TAKES TO STOP IT!

I UNDER-STAND, LADY DIANNA.

EEK!
!
THE ARRACUDA'S HEAD PRIEST, I PRESUME?
THERE ARE NO SUBORDI-NATES LEFT TO HELP YOU.
THIS IS THE END OF YOUR MAD SCHEME!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CEASE YOUR POINTLESS STRUGGLING
AGH!
う・う・う

ひゃはっはっはっ!
THIS IS NOT THE END! ROYAL GUARD OF DIANNA! THE LONG-CHERISED DESIRE WE, THE ARRACUDA, HAVE HARBORED FOR THE LAST FEW HUNDRED YEARS HAS COME TO FRUITION. THE TRANSFER GATE IS ALREADY ACTIVE!
... NOT THE END.

LOADING....
82%
WHAT?!
COMPLETE
100%
HAH
HAH
HAH!
WE ARE
VICTORIOUS!
ハハアアア!!
THE
TRANSFER
GATE
IS-

I HAVE TO PUT A STOP TO IT SOME-HOW!
WITH THIS, WE CAN MAKE OUR GOD OF PROVIDENCE'S ADVENT A REALITY!
ROGER THAT PREP-ARATIONS ARE COMPELTE
I JUST SENT A PROGRAM TO THE WINTER PALACE'S ANCIENT PRGRAMMING ANALYZATION SQUAD. PLEASE CRACK IT WITHIN 2 MINUTES.
N-NO FAIR!
IT'S NO USE! IT TOOK US DECADES TO ANALYZE THAT ANCIENT PROGRAM-MING!

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ドムッ

HAH
HAH HAH!
WE MEET AGAIN, KID. YOU REALLY ARE SOMETHING, DODGING ALL THAT!

パ
ー
ン
NOW THAT THE ONLY LIVE CONTROL CONSOLE HAS BEEN DESTROYED, MY ONLY OPTION IS TO STOP THE NUCLEAR REACTOR FROM GOING CRITICAL.
ズガ

WOAH THERE! NO WAY AM I LETTING YOU GET TO THE NUCLEAR REACTOR.
I DON'T HAVE TIME TO BE DEALING WITH YOU BASTARDS NOW!

KEH KEH HEH! I HATE HAVING TO PLAY AROUND WITH A SCARY GUY LIKE YOU TWICE...
BUT I'M NOT A MEMBER OF THE ARRACUDA FOR NOTHING!
COME GET SOME!
I SEE. THIS TIME YOU READIED A SUPER RE-CEPTOR, SO THE BATTERIES WON'T DIE ON YOU.

W-WHAT?
FINE. I'LL BE YOUR PLAYMATE.
WITH LADY DIANNA'S PERMISSION, THE WINTER PALACE GRANTED ME USE OF THIS SUIT WORN BY THE ROYAL GUARD OF OLD.
ALLOW ME TO DEMON-STRATE ITS I-FIELD DEFENSIVE CAPABILITIES IN FULL.
AND I WON'T SAY I DIDN'T WARN YOU.

HE WHO STRIKES FIRST, WINS!
TAKE THIS!

WHAT?!

NOTE: "AIK " IS A TERM FOR A JAPANESE PART AL ARTS PRINCIPLE

I'VE ALSO-
WAGH!
INCORPORATED THE SUPER AIKI TECHNIQUE THE ORD FAMILY HAS PASSED DOWN SINCE TIME IMMEMORIAL.
HEH HEH HEH.
GUESS YOU COULD CALL IT A I-FIELD AIKI.

ゴゥ…
OKAY, LET'S LOOK OVER THERE!
OH! WHAT'S THAT? IT'S ONE OF THE RACE'S ADVERTISING SPACECRAFTS, ISN'T IT?
ゴゥ
IT MUST HAVE ALSO GOTTEN CAUGHT IN THE LANDSLIDE AND HAD TO MAKE A CRASH-LANDING.
WE'D BETTER CARRY OUT THE DIANNA COUNTER'S REGULATORY RESCUSE PROCEDURE!

FINAL CHAPTER
TOMORROW, THE BRIGHT SKIES OF EARTH
BWA HA HA!
IT'S A REAL RELIEF KNOWING EVEN A SON OF A BITCH LIKE YOU AIN'T PERFECT!
WE'RE GOOD TO GO, BRO!
ALL RIGHT! LET HER RIP!
CRACK
UGH!
SHATTER

AN EXTRA SERVING OF BOIDS, COMING RIGHT UP!

KA-CHACK

WHRRR

WHRRR

HOW DO YOU LIKE *THAT*?! THINK YOU CAN TAKE ON *THIS* MANY, HUH?!

WHRRR

WHRRR

WHRRR

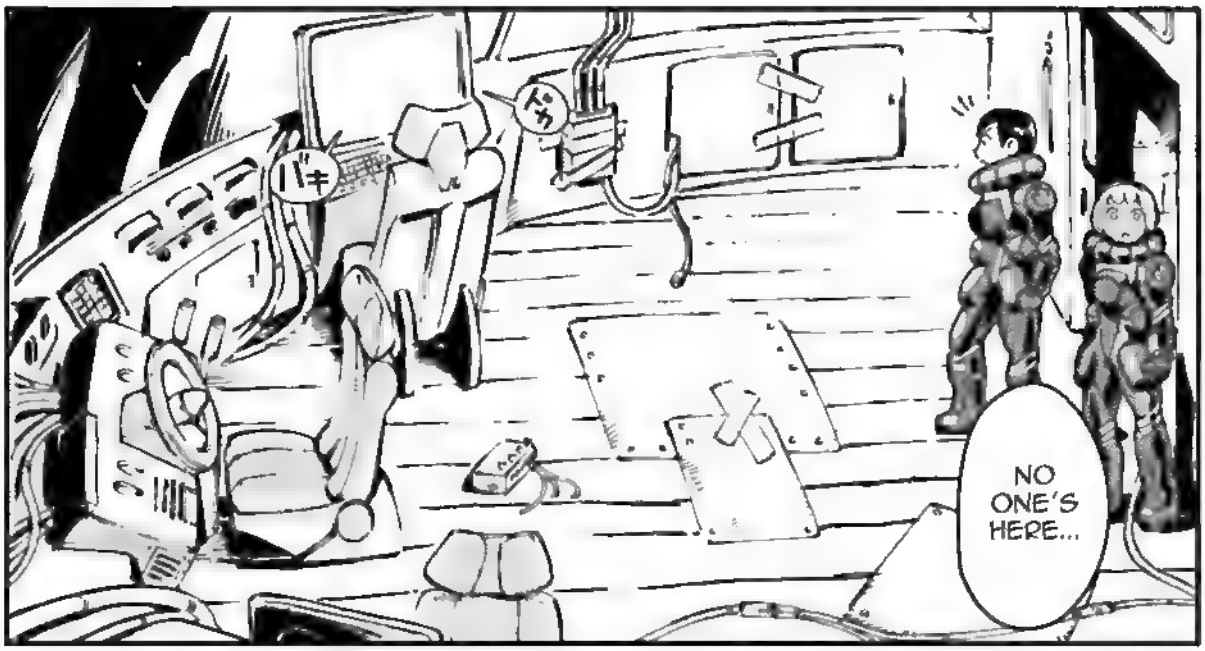
WHRRR

WHRRR

FINAL CHAPTER

TOMORROW, THE BRIGHT SKIES OF EARTH

LOOKS LIKE THERE'S NO DAMAGE TO THE FRAME.
HELLO! IS ANYONE THERE?
LET'S TAKE A LOOK INSIDE.
THIS THING IS AMAZINGLY WELL-EQUIPPED FOR AN ADVERTISING CRAFT!
GREY, I HEAR SOME KIND OF NOISE FROM OVER THERE!
SNAP
WHACK
IT'S COMING FROM THE COCKPIT!
LET'S CHECK IT OUT!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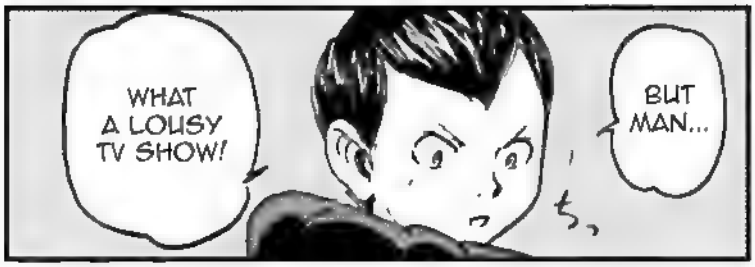
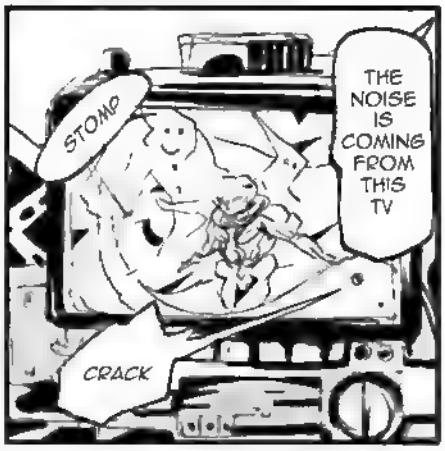
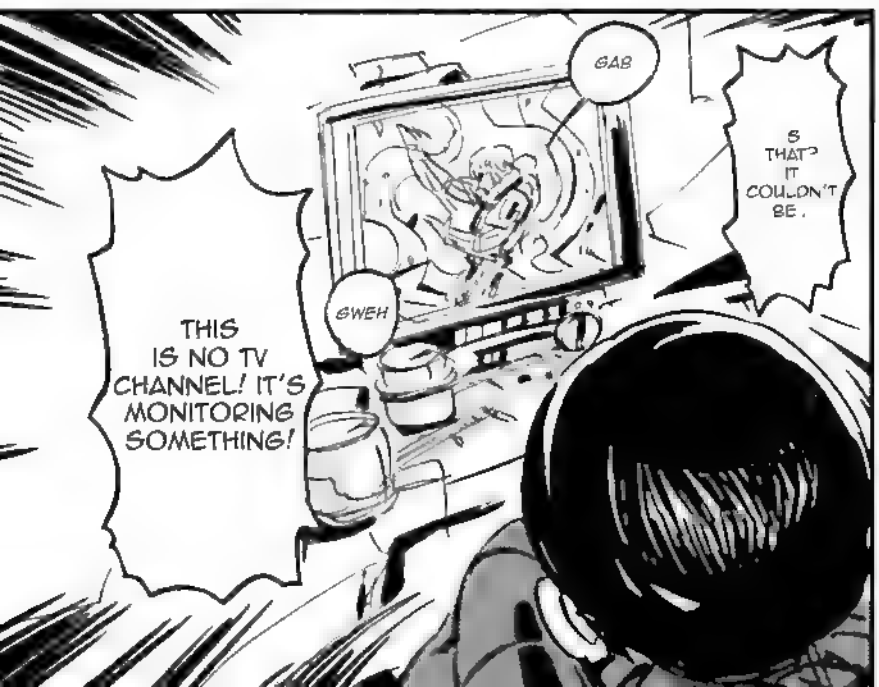
NO ONE'S HERE...


WHAT A LOUSY TV SHOW!
BUT MAN...


STOMP
CRACK
THE NOISE IS COMING FROM THIS TV

OH?!


GAB
GWEH
THIS IS NO TV CHANNEL! IT'S MONITORING SOMETHING!
S THAT? IT COULDN'T BE.

I WONDER WHERE THE PILOT WENT?
MAYBE HE TOOK COVER INSIDE THE OLD SPACE-SHIP

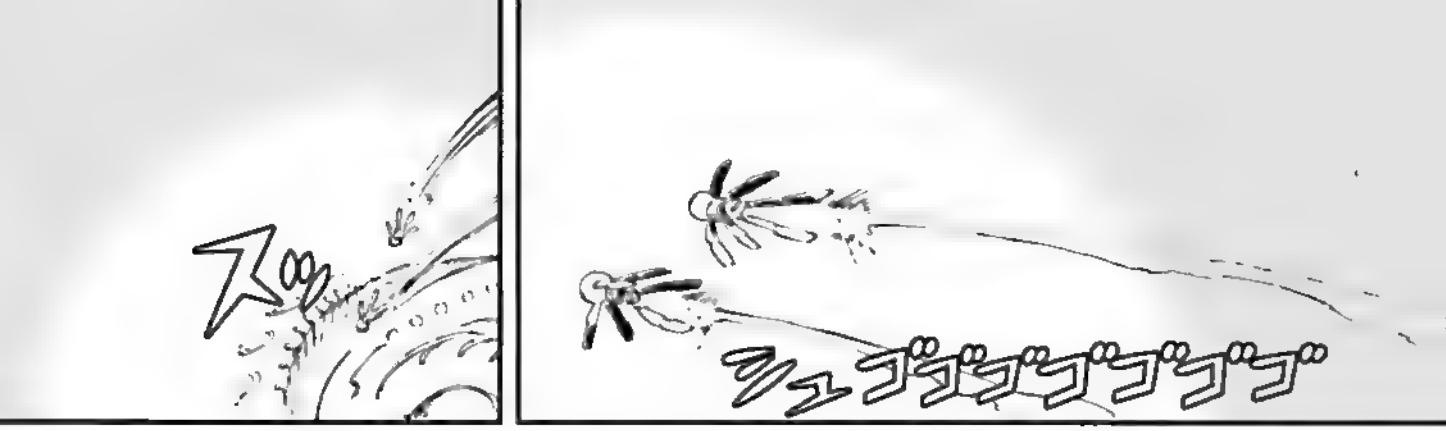
RAGE
CHARLIE!
WHACK
SNAP
BAAAM
GWEH
CREAK
WHA-
GREY! CAN YOU CONTACT HIM USING OUR UNIT'S RADIO FREQUENCY?
W-WHAT IS THIS? WHAT'S HE DOING IN A PLACE LIKE THAT?! W-WE'VE GOTTA HELP HIM!
HUH?!
T-THAT'S RIGHT! I'LL TRY IT!

TAP
SLASH
CREAK
DAMN! I'M GETTING NOWHERE AT THIS RATE!
I'VE GOT TO GET TO THE NUCLEAR REACTOR SOMEHOW...
OR ELSE...!
BEEP BEEP BEEP
...AND CUT THE ENERGY OPENING THE GATE!
CHARLIE, TELL US YOUR LOCATION AND WE'LL COME BACK YOU UP IMMEDIATELY!
CRACK
WHACK
THIS IS CHARLES GREY, LEADER OF THE DESCENT UNIT #1! CHARLIE, THAT'S YOU THERE, ISN'T IT?! RESPOND!

SLAP
WHY DON'T YOU RESPOND, CHARLIE?! YOU'RE CLOSE BY, AREN'T YOU?!
SLAP
SLAP
SLAP
WHAT?!
IF GREY IS HERE, I CAN HAVE HIM STOP THE POWER!
BUT CAN THEY HANDLE THE TASK?
ドドォォォォン
...
LAND
WE BROKE AWAY FROM THE RACE AND ARE ON THE SURFACE OF THE UNDERGROUND SPACESHIP! IF THIS COMMUNICATION IS REACHING YOU, YOU CAN'T BE FAR!
I REPEAT: WE ARE IN A STATE OF EMERGENCY!
I READ YOU. THIS IS CHARLIE, AND WE ARE CURRENTLY IN A STATE OF EMERGENCY! GREY!
I'LL TAKE A GAMBLE ON THEM!

IF WE ARE UNABLE TO PREVENT THIS CRISIS, THE DIANNA COUNTER... NO, THE ENTIRE MOON MAY BE DESTROYED!
I'M TOO BUSY TO GIVE YOU THE SPECIFICS. THERE'S NO TIME! GREY, I NEED YOUR ASSISTANCE. PLEASE HELP ME!
RIGHT NOW, THIS SPACESHIP IS IN DANGER! I RECEIVED SPECIAL ORDERS FROM LADY DIANNA TO COMBAT THE THREAT TO IT.
WHO GAVE THAT TRANS-MISSION JUST NOW?
THEIR VOICE SOUNDED SO FAMILIAR!
WHAT ARE YOU SAYING, CHARLIE?!
I DON'T UNDER-STAND!
!
HEAD TO THE NUCLEAR POWER REACTOR! IF YOU DO NOT STOP THE ENERGY SUPPLY COMING FROM THE CONTROL CONSOLE BOARD, THE MOON WILL BE ANNIHILATED!
YOU BACKUP CHARLIE!
GREY, I'LL GO TO THE NUCLEAR REACTOR!
LORAN!
!
NU-CLEAR TRANS-FER GATE.
GREY!
WE MUST CUT THE ENERGY FLOWING FROM THE NUCLEAR REACTOR TO THE TRANSFER GATE ASAP!

I'LL HEAD TOWARDS CHARLIE!
I'LL BE GOING, THEN. I'M WORRIED ABOUT SOMETHING
CHAR-LIE...
...
CHARLIE, TELL ME WHERE THE NUCLEAR REACTOR IS LOCATED!
I'LL TRY TO MAKE IT. WHAT SHOULD I DO ONCE I'M THERE?
I CAN SEND A MAP TO THE REACTOR TO YOUR VISOR, IF YOU HAVE IT ON. I'LL ALSO INPUT THE OPERATIONAL INSTRUCTIONS. I'M COUNTING ON YOU!
ゴゴオオオオ


ズゴゴゴゴゴゴゴゴ

ドゴゴゴゴゴゴ
I'M SCARED!
WAAAAH!
EVERYONE, PLEASE EVACUATE IN A CALM, ORDERLY FASHION!

ゴゴゴゴゴゴゴゴ

ドゴゴゴゴゴゴゴゴ
LORAN! LORAN PLEASE RES-POND.

I NEVER ORDERED THEM TO GO THIS FAR!
W-WHAT A DISASTER...
ポロッ
I-I THINK I HEARD THAT THE YOUNG MASTER'S MOBILE SUIT WAS SWALLOWED UP IN A LANDSLIDE..
WHERE IS GREY?
GASP!
MY SON!
WHAT?! I'M THE DIRECTOR GENERAL, YOU INSOLENT CHURL!
UNDER THE ORDER OF DIANNA SOREIL, WE ARE TAKING YOU INTO CUSTODY!
DIRECTOR GENERAL CHARLES, I PRESUME?
A LANDSLIDE?!
I HAVE TO HURRY AND RESCUE HIM... MY BOY!

MY SOOOON!
KEEP STILL!
LET GO OF ME, YOU!
GAH! WHAT DO YOU THINK YOU'RE DOING? I'M A VERY IMPORTANT MAN!
HEY, WAIT!
NOW'S MY CHANCE!
AGH! ANOTHER EARTH-QUAKE!
AHHH!
WOAH!
YOU'RE COMING WITH ME!
URK!

DAMN IT, WE LOST HIM!
WAIT!
ゴゴゴゴゴゴ
OH! IF IT SN'T A CON- VENIENT PLACE FOR A CAR TO BE!
ヒィ
ズズ
ギュイーン
YOUR ALLIES ARE TO BLAME FOR THIS, SO I'LL HAVE YOU SEARCH FOR MY BOY NO MATTER WHAT THE COST!
AND IF HE CAN'T BE FOUND... I'LL TEAR YOU TO SHREDS!
ボヨヨヨン
EEK!

I'M HERE TO SAVE YOU, CHARLIE!
GREY?!
ドゴオオオ
WHRRRR
CRAP! IT'S THE YOUNG MASTER!
ギギ
ギィ
ALLOW ME TO SHOW OFF THE MOBILE SUIT CLOSE-COMBAT SKILLS I HONED FOR THE EARTH TAIL!

TAKE THIS AND THIS AND THAT!
ボカボカボカボカ
ボム
ボム
ボム
ボム

HAH HA HA HA!
HOW ABOUT IT?! DID YOU GET A LOAD OF THAT?!
ドーン
俺に任せな!!
ガーン ガーン
NO ONE KNOWS WHAT COULD HAPPEN IF THE GATE GETS DESTROYED WHILE IT'S STILL SEARCHING SPACETIME!
IT'S TOO DANGER-OUS!
ズゴゴゴ
HM! SO THAT'S THE TRANSFER GATE? WOULDN'T ME DESTROYING IT BE THE EASIEST SOLUTION, CHARLIE?

I MADE YOUR MOBILE SUIT NON-OPERATIONAL USING THIS CONTROLLER, YOUNG MASTER
NOW BE A GOOD BOY AND STAY PUT.
YOU WORK FOR PAPA-
GAAAH! MY CUADATA STOPPED WORKING!
THEY MANIPULATED YOUR FATHER FOR THAT PURPOSE!
SCREECH
WHRR
THEY'RE A GROUP OF TERRORISTS AIMING TO OVERTHROW THE DIANNA ESTABLISH-MENT.
ZZT
WHRR
CRACK
WHOOOM
THOSE ARE ARRACUDA UNDER-LINGS!
ARRACUDA?
IF WE DON'T STOP THE NUCLEAR REACTOR SOON...!
THERE'S NO MORE TIME LEFT!
ペコ
SORRY 'BOUT THAT, YOUNG MASTER!

コオオオオ
CHARLIE, TELL ME! WHY IS IT SO DANGEROUS FOR THE TRANSFER GATE TO OPEN?
THE TRANSFER GATE IS A LINK BETWEEN OUR ISOLATED MOON SOCIETY AND AN ANCIENT CIVILIZATION!
ゴゥン
IF WE REESTABLISH CONTACT WITH A CIVILIZATION CAPABLE OF INTERSTELLAR TRAVEL, AN INVASION WOULD BE INEVITABLE!
AND IF THEIR TECHNOLOGY EXCEEDS OUR OWN...
コオオ
ISN'T IT POSSIBLE YOU'RE OVER-ESTIMATING THE DANGER?
オオ
PERHAPS, BUT DON'T FORGET, WE'D BE CONTENDING WITH A CIVILIZATION THAT ONCE RULED OVER THE GALAXY! COMPARED TO THEM, WE'RE AN INFANTILE EXISTENCE, STRUGGLING JUST TO MAKE IT BACK TO THE EARTH!
DIANNA SOREIL AND HER COUNCIL HAVE CONCLUDED THAT WE MUST AVOID THAT RISK!
THE MOON RACE WOULD HAVE NO CHOICE BUT TO BECOME SUB-ORDINATE TO THEM!
オオオ

WHAT ARE YOU PLOTTING, YOUNG MASTER~?
UWAH!
LORAN, HOW IS IT ON YOUR END? THINGS ARE GETTING REALLY BAD OVER HERE! PLEASE HURRY!
DAMMIT! IF ONLY I COULD GET MY CAUDATA TO MOVE!
I DID AN INTERNAL SCAN OF THE SHIP AND FOUND A SUSPICIOUS LITTLE MOBILE SUIT CLINGING TO THE NUCLEAR REACTOR.
BROOO~
HM?
I SEE. THAT'S TROUBLE! SO THE YOUNG MASTER'S RIVAL IS IN THE SHIP'S NUCLEAR REACTOR, IS HE?
THAT MUST BE LORAN!
HE HE HE HE!
I FEEL BAD ABOUT THIS, BUT I'M GOING TO HAVE TO BLOW UP THAT MOBILE SUIT WITH MY CONTROLLER!
WHAT DID YOU SAY?!
URGH!

THAT'S IT! NOW I GET IT!
YOU USED THAT CONTROLLER TO MAKE A MESS OF THE EARTH TAIL!
BUT WHY?
ドゴォオン
HE HE HE HE.
HE HE HE
ドゴォオン
ドゴォオン
...WHILE SLIPPING UNDER THE RADAR OF OUR INVESTIGATION NETWORK!
IT WAS ALL PART OF THEIR SCHEME TO MAKE THEIR WAY TO THE TRANSFER GATE...
THAT'S WHY YOU USED MY DAD...

MY DAD IS A HOPELESS IDIOT...
BUT HE'S DEFINITELY NOT A BAD PERSON!
AND YET YOU...
HOW DARE YOU!
HOW *DARE* YOU!
OH NO!
...

THE TRANSFER GATE...
...IS OPENING!
ゴゴゴゴゴゴゴゴゴゴゴゴ
ガサ
WAAAHH! BROO, WHAT IS THAAAT?!

カッ
ゴゴゴゴ
ゴオオオ
ヨロ…
OHH...
WELCOME O DEITY
YOU'VE GOT TO BE KIDDING ME!
HOW DIVINE YOU ARE
AHH
BLARGH! THAT THING IS CLEARLY BAD NEWS NO MATTER HOW YOU SLICE IT!

PETTY CRIMINALS OF THE ARRACU-DA...
DO YOU TRULY MEAN TO CLAIM THAT ABOMINATION AS YOUR GOD?
WE'VE ALWAYS BEEN TREATED LIKE MONSTERS!
S-SHUT UP! AN ABOMINATION SUITS US JUST FINE!
THAT'S HOW DIANNA SEES US!
AS LONG AS IT MAKES DIANNA SUFFER, ANYTHING WILL DO!
THAT'S WHY I'LL NEVER LET YOU CLOSE THIS GATE!
AND WHY I'LL BLOW UP THE YOUNG MASTER'S RIVAL...
STOP IT!
KA-BOOM!
PUSH

LORAN ...
DID THEY GET YOU?
THE CAUDATA STUCK ON THE NUCLEAR REACTOR... I'M STILL READING IT!
HUH? BRO!
THAT CAN'T BE!
WHAT?!
THIS IS LORAN. I'VE REACHED THE CONSOLE CONTROL BOARD!
I'LL FOLLOW THE INSTRUCTIONS IN MY VISOR AND PUT A STOP TO THE REACTOR NOW!
ゴゥーン
ゴゥーン
ゴオオオ

WHAT?!

AHAH HAH HAH!

I GET IT!

HAH!

B-BUT HOW?

YOUR SORRY OLD CHIP GOT WASTED AWAY AGES AGO!

THIS IS THE GUY WHO, DAY AFTER DAY, WHENEVER HE HAD A SPARE MOMENT, WAS CLEANING HIS MOBILE SUIT!

NEVER UNDERESTIMATE LORAN!

WHAT DO WE DO NOW, BRO?!
S-SOB!
BLAAARGH! OH NO, THE HEAD PREIST-!
GAH, THE MONSTER IS...
SLITHER
FNGAH!
GONNA HIT ME!

ゴゴゴ
OH! I SEE! THANKS FOR ALL THE HELP!
YOUNG MAN! YOU STILL HAVE THE SAFETY LOCK ON!
?
HUH?! IT'S NOT SHUTTING DOWN!
ゴゴゴン
ADMINISTERING HYPER DIMENSIONAL RETARDER! COMMENCING NUCLEAR POWER REACTOR SHUTDOWN!
カタカタ
RECOMMENCING NUCLEAR POWER REACTOR SHUTDOWN!
ズズーン

NO ONE KNOWS JUST WHAT THAT MONSTER WAS. ALL THAT CAN BE SAID FOR CERTAIN IS THAT, AS LONG AS MAN CONTINUES TO USE THE FLAME, WE WILL ONE DAY MEET AGAIN WITH THE PEOPLE – OR THINGS – WAITING ON THE OTHER SIDE. BEFORE THAT TIME COMES, WILL HUMANITY BE ABLE TO BECOME...

TODAY, THE TRANSFER GATE WITHIN THE ANCIENT SPACESHIP WAS ONCE AGAIN CLOSED. AND WITH IT, THE PASSAGE LINKING THE MOON TO A FAR AWAY PLACE, HUNDREDS OF LIGHT YEARS AWAY...

...TRUE NEWTYPES?

THERE SURE ARE A LOT MORE APPLICANTS FOR THE DESCENT SAMPLE NOW.
ガヤ
ワイ…

IT'S ALL THANKS TO THE CALCIUM-ASSIMILATED NANO MACHINES DISCOVERED IN THE OLD SPACESHIP. DUE TO THEM, THE MOON RACE'S RETURN TO EARTH IS MUCH CLOSER TO BECOMING REALITY!
OOH! ISN'T THAT THE CHILD STAR, FRAN DOLL?
OOOH
SHE'S A CUTIE!

YEAH. PAPA GOT SENTENCED TO BE RE-FROZEN, AND IT'S HAPPENING SOONER THAN WE EXPECTED. SINCE I DECIDED TO BE FROZEN ALONG WITH HIM, I WANT TO GET THINGS DONE WHILE I CAN.
I'LL SEE YOU AROUND, LORAN.
YOU'RE LEAVING ALREADY?
I DON'T HAVE TIME TO WASTE DEALING WITH THE LIKES OF YOU!
MAKE SURE YOU GET TO EARTH!
LORAN!

WELCOME BACK, LORAN
THERE'S A LETTER FOR YOU
A LETTER?
I WONDER WHO FROM?
VROOOM...
TAM-BOOYA CEHACK.
AH!
BY THE TIME YOU READ THIS LETTER, I'LL PROBABLY ALREADY BE SOMEWHERE ON EARTH. BUT LISTEN, JUST RECENTLY I FOUND THIS HUGE HUNK OF JUNK AND GOT MY HANDS ON A PART I'D BEEN SEARCHING FOR FOREVER...
I LEARNED BY CHANCE THAT YOU'RE PREPARING TO GO TO EARTH. THAT WAS A SHOCK, BUT I WAS HAPPY TO HEAR IT! IT MADE ME THINK I'D LIKE TO SEE YOU FOR THE FIRST TIME IN A WHILE.
AHA HA HA! DAD, ARE YOU JUST GONNA GLOSS OVER DITCHING ME?
HEY THERE, LORAN! THIS IS YOUR OLD MAN.
SO THE VOICE BACK THEN WAS HIS, AFTER ALL!
Y'SEE, THIS PART... IT'S AN R239-RELATED ENGINE BIT ETC., ETC.

ゴゥン
COMMENCING NUCLEAR POWER REACTOR SHUTDOWN' HUH?! IT'S NOT SHUTTING DOWN!
YOUNG MAN! YOU STILL HAVE THE SAFETY LOCK ON!
ゴゥン
THANKS FOR THE HELP
ゴゴゴゴゴゴゴゴ
DAD, WAIT AHEAD OF ME ON EARTH, OKAY?
Z Z Z

COMMENTARY BY HARUTOSHI FUKUI

HARUTOSHI FUKUI
NOVELIST BORN IN 1968 IN THE TOKYO PREFECTURE. IN 1998, HIS NOVEL TWELVE Y.O. (KODANSHA) WON THE 44TH RAMPO EDOGAWA AWARD, IN 1999, HIS NOVEL AEGIS (KODANSHA) WON THE 2ND HARUHIKO OOYABU AWARD, THE 18TH JAPANESE ADVENTURE FICTION ASSOCIATION GRAND PRIZE AND THE 53RD MYSTERY WRITERS OF JAPAN AWARD, IN 2002, HIS NOVEL LORELEI: THE WITCH OF THE PACIFIC OCEAN (KODANSHA) WON THE 24TH EIJI YOSHIKAWA LITERATURE NEWCOMER AWARD AND THE 21ST JAPANESE ADVENTURE FICTION ASSOCIATION GRAND PRIZE. BETWEEN MARCH AND JULY OF 2005, THREE OF HIS WORKS RECEIVED FILM ADAPTIONS. IN MARCH OF 2006, HIS LATEST WORK AND MAGNUM OPUS OPERATION ROSEDUST (BUNGEISHUNJU) WAS RELEASED.

THE ASTOUNDING AKIMAN ENGINE

EVERY WORK HAS A STYLE, A WAY OF PRESENTING; IN OTHER WORDS, A FEEL. IN WHAT STYLE WILL THE HAZY IMAGE IN ONE'S MIND JUST BEFORE CREATION MANIFEST ON PAPER OR IN FILM? A CREATOR DECIDES ON A STYLE FOR THE ENTIRE WORK, AND FROM THERE PROGRESSES TOWARDS THE ENVISIONED FINAL PRODUCT. IN THESE SITUATIONS, THE SOURCE OF THAT STYLE IS SOUGHT ENTIRELY FROM PAST WORKS; IT WOULDN'T BE AN EXAGGERATION TO SAY THAT NO ENTIRELY NEW STYLES HAVE BEEN INVENTED SINCE THE 20TH CENTURY. FOR EXAMPLE, EVEN OSAMU TEZUKA'S NEW TREASURE ISLAND, CONSIDERED THE ORIGIN OF MODERN JAPANESE MANGA, IS A WORK THAT BROUGHT THE EXISTING STYLE OF MOVIES INTO MANGA. AND IF YOU THINK OF NOVELTY-RICH STYLES SUCH AS PSYCHEDELICS AS THEIR ERA'S INTERPRETATION OF DADAISM, YOU'LL SEE THAT ALL OF THE STYLES HUMANS ARE ADMISSIBLE TO HAVE PRESENTED THEMSELVES BY THE END OF THE 20TH CENTURY.

THAT SAID, IT'S PREMATURE TO PANIC AND LAMENT THE DEATH OF ORIGINALITY. ANY STYLE, IF APPLIED BY A TALENTED CREATOR, CAN BECOME ORIGINAL. TAKE MOBILE SUIT GUNDAM, A WORK THAT BROUGHT SCI-FI, WAR AND JULES VERNES' TWO YEARS VACATION INTO ROBOT ANIME. WITH THE GUNDAM STYLE AS WELL-ESTABLISHED AS IT IS TODAY, THERE'S NO ONE WHO WOULD CALL IT UNORIGINAL. THE WORK THIS MANGA IS BASED ON, TURN A GUNDAM, BROUGHT FANTASY AND THE STYLE OF MASTERPIECE THEATER INTO GUNDAM IN A WAY THAT WAS ALSO FRESH.

SO WITH THE COMBINATIONS OF CONCEPT AND STYLE BEING INFINITE, IT SHOULD BE POSSIBLE FOR MANY WORKS THE LIKES OF WHICH HAVE NEVER BEEN SEEN BEFORE TO BE MADE. BUT ESSENTIAL TO THIS IS THE CREATOR'S INSIGHT, KNOWLEDGE, AND THE DESIRE TO ADOPT ALL KINDS OF STYLES. IF A GUNDAM WORK INCORPORATES THE GUNDAM STYLE BEGINNING TO END, IT CAN ONLY BECOME AN INFERIOR COPY. "ANIME FANS SHOULD NOT CREATE ANIME." THESE WORDS, SPOKEN BY TOMINO HIMSELF, ARE NO DOUBT BASED ON THIS.

AS EXPECTED OF TOMINO, HE ASSIGNED AKIRA YASUDA AS CHARACTER DESIGNER OF TURN A; YASUDA IS EXACTLY THE KIND OF EAGER CREATOR WHO TAKES IN ALL STYLES. HIS PEN STROKES SO COMPLETELY EMBODIED THE INDUSTRIAL REVOLUTION FASHION OF TURN A, I WAS SHOCKED WHEN HE TOLD ME HE HAD NO SPECIAL INTEREST IN THAT PERIOD. BUT WHAT WAS EVEN MORE SHOCKING WERE THE JACKET COVERS HE ILLUSTRATED FOR THE HOME VIDEO AND DVD RELEASES. 13 IN ALL, NOT A SINGLE ONE SHARED A COMMON STYLE. FROM THE COMPOSITION TO THE COLORING, THE STYLE CHANGED AS YASUDA DECIDED TO GO SOMEWHERE NEW EACH TIME. AND YET THEY ALL HAVE THE STRONG INDIVIDUALITY THAT MAKES IT CLEAR THAT THEY ARE AKIRA YASUDA WORKS. THAT IS THE STRENGTH OF HIS FILTER, WHICH MAKES EVERYTHING INTO A PART OF HIMSELF.

EVEN IN THIS MANGA, THE PROMISE THAT THE MAIN DESIGNER WILL DRAW IN A CERTAIN WAY IS COMPLETELY BETRAYED. THE ROUGH PEN WORK AND THE SOMEWHAT SILLY STORY SHOW THE INFLUENCE OF THE STYLE OF THE BIG-HEARTED BOY'S MANGA OF YESTERYEAR. BUT, IF YOU ARE A FAN, I THINK YOU'LL UNDERSTAND THIS WAS DONE AS AN AFFIRMATION OF TURN A'S ESSENTIAL CHARACTER. TO EYES USED TO THE CLEAN ANIME ART, WIND OF THE MOON MAY LOOK ROUGH, BUT THIS IS WHAT CRAFTSMANSHIP IS. IN THE PRESENT, WHERE APPROPRIATION AND INFERIOR COPIES RUN RAMPANT, THE FORCEFUL ALIENATION EFFECT OF CONCEPT AND STYLE IS THE DRIVING FORCE BEHIND THE AKIMAN ENGINE. LET ME DECLARE THAT THIS FORCE IS EXACTLY WHAT IS NEEDED IN THE ANIME AND COMICS OF THE FUTURE.

SO PLEASE DO LEND YOUR STRENGTH TO THAT PROJECT WE WERE DISCUSSING. ENDING MY COMMENTARY WITH A GRATUITOUS PERSONAL NOTE... HOW UNPLEASANT OF ME.

DADAISM. A REVOLUTIONARY, INTERNATIONAL ART MOVEMENT THAT BEGAN DURING WORLD WAR I AND EXTENDED INTO THE POST-WAR PERIOD. IT DISAVOWED ALL EXISTING ARTISTIC AND SOCIETAL VALUES, AIMING FOR FREEDOM OF IDEAS AND EXPRESSION IN THE ARTS CHARACTERIZED BY ITS PRINCIPLES OF ANTI-RATIONALISM AND ANTI-MORALITY

COMMENTARY BY RYUUSUKE HIKAWA

RYUUSUKE HIKAWA
ANIME COMMENTATOR. BORN IN 1958 IN THE HYOGO PREFECTURE. AT THE TIME OF THE 1981 MOBILE SUIT GUNDAM MOVIE RELEASE, HE WROTE AND COMPOSED KODANSHA-PUBLISHED MOOKS AND PICTURE BOOKS SUCH AS "TV EDITION MOBILE SUIT GUNDAM STORY-BOOK, MOVIE EDITION MOBILE SUIT GUNDAM CLUB BOOK AND MOBILE SUIT GUNDAM POCKET ENCYCLOPEDIA. IN 1997 HIS FIRST BOOK, 20 YEARS OF ZAMBOT 3 (OHTA PUBLISHING), WAS RELEASED. SINCE THEN, HE CONTRIBUTES TO CD AND DVD BOOKLETS AND ANIME MAGAZINE ARTICLES. AMONG OTHER PROJECTS, HE WROTE AND EDITED THE BOOK GUNDAM AS FILM (OHTA PUBLISHING) AND DID THE ALBUM COMPOSITION FOR MOBILE SUIT GUNDAM. THE COMPLETE MUSIC COLLECTION (KING RECORDS). HE CURRENTLY APPEARS AS A REGULAR ON TV CHANNEL NHK-BS-2'S BS ANIME NIGHT STORIES

THE NATURE OF A CREATOR IS GREEDY, EASILY HURT AND SLOPPY...

I'VE REALLY LEARNED SO MUCH FROM AKIRA YASUDA. IN PARTICULAR, WHEN ASKED ABOUT THE KIND OF THOUGHT PROCESS CREATORS POSSESS, HIS WORDS "ARTISTS ARE SLOPPY" LEFT THE BIGGEST IMPRESSION ON ME. THEIR ART STYLES ARE A SYMBOLIZATION OF THEIR VALUES. SO WHEN ARTISTS, WHO EXCEL IN OBSERVATION, SEE A STYLE THAT SPEAKS TO THOSE VALUES IN ANOTHER PIECE OF ART, THEY UNCONSCIOUSLY ADOPT IT.

THAT DOESN'T MEAN THEY'RE BOWING DOWN TO SOMEONE ELSE'S WORK. WHEN THE PERSON HE'S HAVING A DIALOGUE WITH DISPLAYS A BOUT OF SELF-CONFIDENCE, YASUDA ALWAYS HAS A SCATHING REACTION. HE HAS THE KIND OF GREED THAT DRIVES AN ARTIST TO PROCLAIM HIS WORK TO BE THE BEST AND STRIVE FOR GREATER HEIGHTS. YET ON THE INSIDE HE IS SENSITIVE AND PRONE TO GETTING DOWN IN THE DUMPS OVER THE SLIGHTEST HINT OF NEGATIVITY. HIS MANNER OF USING ALL OF HIS LOGIC TO WORK THROUGH AND MOVE FORWARD FROM THAT IS DEEPLY INTERESTING.

I FEEL THIS DEMEANOR IS COMMON TO CREATIVE NATURES. WHAT AN ARTISTS DOES IS SIFT THROUGH AND CONCEPTUALIZE THE INFORMATION OVERFLOWING IN THE WORLD BEFORE WORKING IT INTO SOMETHING BEAUTIFUL IN CREATION. SO THE SHARPNESS OF THEIR BEHAVIOR IS SURELY LINKED TO THE VIVIDNESS EXPRESSED IN THEIR ART.

LATELY YASUDA HAS BEEN CHALLENGING HIMSELF WITH STATIC ILLUSTRATIONS. BUT THIS WORK, WIND OF THE MOON, WAS ALSO AN ESPECIALLY INTERESTING INTERESTING. HE HAS A GOOD COMMAND OF ACTIVE EXPRESSIONS USED IN GAMES AND VIDEO, AND IT WAS HIS FIRST ATTEMPT AT USING SUCH IN WORD-HEAVY MANGA. AS A BONUS, IT ALLOWS FOR A DYNAMIC ENJOYMENT OF YASUDA'S OWN CREATIVE ECOLOGY AS EXPRESSED THROUGH THE WORDS AND ACTIONS OF LORAN AND THE OTHER CHARACTERS. AFTER ENJOYING THE WORK FOR ITS STORY AND LOOK AT LIFE ON THE MOON, WHY NOT TRY READING IT FROM THAT PERSPECTIVE?

IN ANY CASE, I INTEND TO ENJOY THE RELEASE OF THIS LONG-AWAITED VOLUME BY FIRST SPENDING PLENTY OF TIME WITH LORAN AND COMPANY. CONGRATULATIONS ON THE PUBLICATION!

AFTERWORD BY AKIMAN

I CONSIDERED WRITING ABOUT THE DETAILS OF MY FIRST TIME MAKING A MANGA AND BEING SERIALIZED IN A MAGAZINE... AS WELL AS DWELLING ON HOW REPENTANT, REMORSEFUL AND GRUMBLY I FEEL OVER HOW AWFUL THE ART TURNED OUT. BUT THERE AREN'T ENOUGH PAGES FOR THAT, SO I'LL EXPLAIN THE MANGA'S SETTING INSTEAD.

ON THE ORIGINS OF THE MOON RACE AS PORTRAYED IN WIND OF THE MOON

THE MOON RACE ARE A TECHNOLOGICALLY ADVANCED PEOPLE WHO HAVE LIVED ON THE MOON FOR THOUSANDS OF YEARS. LONG AGO, THE TURN A SEALED OFF HUMAN CIVILIZATION BY USING THE MOONLIGHT BUTTERFLY SYSTEM. THE TURN X IS THE TURN A'S BIG BROTHER. THE TURN A WAS CREATED TO DEFEND AGAINST ALIEN INVADERS, AND WAS BUILT USING THEIR SCIENTIFIC POWER AS A BASE. THE TURN X WAS DISCOVERED ON THE MOON AND IS ZAKU-COLORED. NEWTYPES REMODELED THE COLONIES AND ESCAPED FROM THE EARTH SPHERE.

I COMBINED THESE FACETS OF TURN A'S OFFICIAL SETTING TO MAKE THE MOON RACE IN WIND OF THE MOON DESCENDANTS OF A GROUP OF FORMER, REGRESSED NEWTYPES. THESE OLDTYPES, YEARNING FOR EARTH, TRAVELED HUNDREDS OF YEARS TO TO RETURN TO THEIR BIRTHPLACE. HOW DID THEY END LIVING ON THE MOON? WHAT IF A GREAT PRESENCE PREVENTED THEM FROM RETURNING, LEAVING THEM WITH NO OTHER CHOICE? I THOUGHT ABOUT THE TURN A COMING INTO EXISTENCE. PERHAPS EARTH BACK THEN DISPLAYED A SEVERE ATTITUDE TOWARD THOSE WHO HAD ONCE ABANDONED THE EARTH.

AND SO THE MOON RACE'S SPACESHIP, BADLY DAMAGED, PULLED OFF A SOFT LANDING ON THE MOON WITH THE LAST OF ITS POWER. BUT WITH ITS ENERGY EXHAUSTED THE PEOPLE, NO LONGER ABLE TO PRODUCE FOOD, COULD ONLY AWAIT THEIR DEMISE. THE FIRST DIANNA SOREIL CAME TO THE FOREFRONT DURING THIS CRITICAL SITUATION AND SUCCEEDED IN GROWING VEGETATION EFFECTIVELY IN SPACE. THIS FED THE MOON RACE AND GAVE THEM THE STRENGTH TO SURVIVE.

I BROUGHT THE SETTING OF WIND OF THE MOON'S MOON RACE IN A GALACTIC DIRECTION BASED ON MY PERSONAL TASTES; I WANTED TURN A'S WORLD TO CONNOTE AN ENORMOUS SCALE. HOW FAR DID THE GALACTIC CIVILIZATION NETWORK EXPAND THROUGHOUT SPACE? IT COULD BE FAR BEYOND THE LEVEL HARRY IMAGINED. OR ELSE IT COULD BE THAT TRANSFER GATES WERE SHUT DOWN AFTER A FEW HUNDRED YEARS (DUE TO WAR) AND DIED OUT. PERHAPS MANKIND, WHO SHOWED LITTLE CHANGE IN APPEARANCE ON EARTH, BEGAN TO EVOLVE DRAMATICALLY AFTER SPREADING INTO SPACE. THE MONSTROUS CREATURE THAT EMERGED FROM THE TRANSFER GATE MAY HAVE BEEN ONE OF THE POTENTIAL FORMS OF NEWTYPE EVOLUTION.

THIS VOLUME CONTAINS THE REVISED, COMPILED VERSION OF THE SERIALIZED WIND OF THE MOON MANGA, ITSELF A CONTINUATION OF MY DEBUT ONE-SHOT TURN A GUNDAM: WIND OF THE MOON ~LORAN'S DAY~. THE 8-PAGE COLOR SPREAD CONNECTING THE ONE-SHOT TO THE SERIALIZATION HAS NOT BEEN INCLUDED. I APOLOGIZE FOR LONG DELAY IN GETTING THIS VOLUME RELEASED. I EXPRESS MY DEEPEST THANKS TO MY EDITORS (WHOSE PATIENCE ALLOWED FOR A CHRONIC SCRIBBLER SUCH AS MYSELF TO CREATE A MANGA), EVERYONE INVOLVED IN THE PRODUCTION, AND MOST OF ALL THE READERS WHO ENCOURAGED THE SERIES.

5/19/2007
AKIMAN A.K.A. AKIRA YASUDA

角川コミックス・エース
ターンエーガンダム　月の風

著者：あきまん （安田朗）
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「ターンエーガンダム」の
プレストーリー。
地球帰還作戦のため訓練を
積むロランたち。
その裏側で、
ある陰謀が企てられていた。
そのときディアナとハリーは……!?

TURN "A" GUNDAM

MOONLIGHT

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